

## Kefa

*Design: Matteo Nunziati*



### *Description*

The Kefa series is inspired by the work of the Italian architect Giuseppe Terragni, the father of Italian Rationalism and active between the 30's and 40's of the twentieth century. Terragni called his architecture "clear, elementary and perfect". Kefa is characterized by immense suspended volumes that intersect each other. The lines are basic but thanks to the important dimension, the imposing forms, the attention for the details and the careful selection of the materials such as leather, wood and metal, each complement acquires a richness and a unique exclusivity. The result is a Contemporary and innovative style, at the same time elegant and bourgeois.

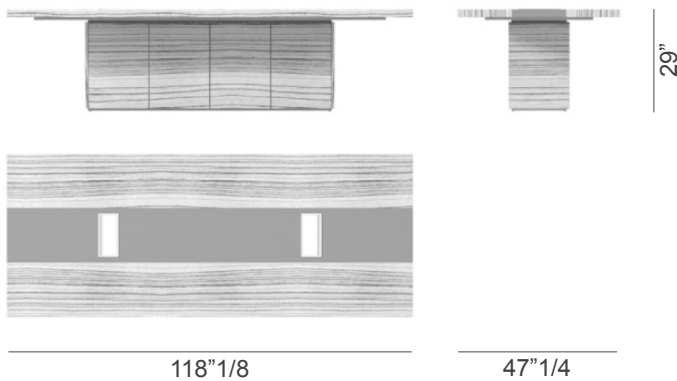


\* For more specifications, please refer to the "Finishes & Materials" PDF

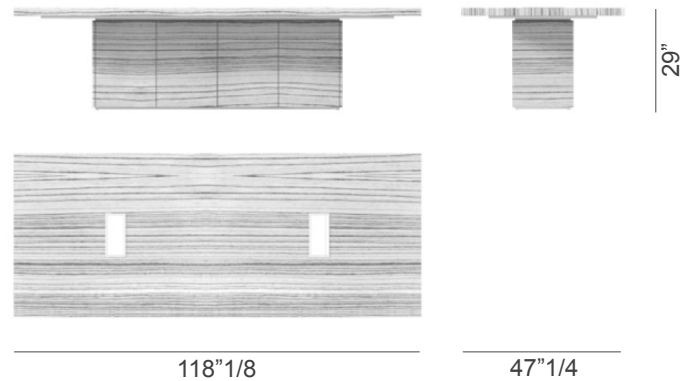
## Kefa

Conference table available in three versions:

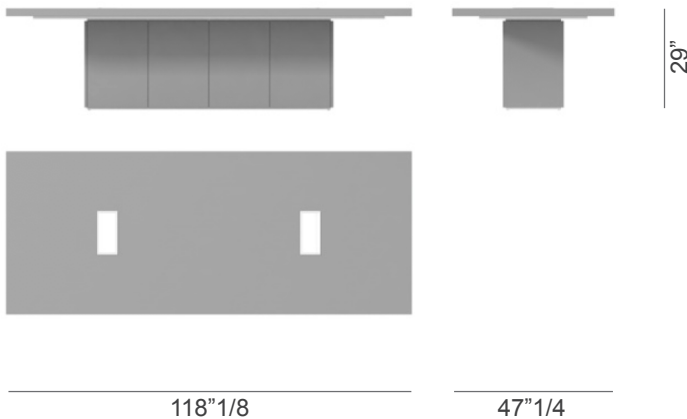
**A)** Top and channeled base with 8 inspectionable doors in Eucalyptus, Black walnut or Titanium Oak. With a saddle leather or leather stripe on the top.



**B)** Top and channeled base with 8 inspectionable doors in Eucalyptus, Black walnut or Titanium Oak.



**C)** Top and channeled base with 8 inspectionable doors in saddle leather or leather.



Wood:  
Eucalyptus, Black walnut or Titanium Oak.

Saddle leather or Leather

### Dimensions

118" 1/8W x 47" 1/4D x 29"H

**Any of the three versions include:** Two plug boxes with 2x universal power sockets, 2x USB, 1x Audio 3.5, 1x HDMI, 2x RJ45 with top of the boxes covered in saddle leather or leather.