Product: Starman Dream Bed

COVER

Fabric I Collection: Airy I Cat. A



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Composition	Martindale	Cleaning and maintenance
100% Polyester	100.000 cycles	

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Fabric I Collection: E-Cot I Cat. A


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Composition	Martindale	Cleaning and maintenance
72% Cotton - 28% Acrylic	20.000 cycles	

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COVER

Fabric I Collection: Basmati I Cat. C


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Composition	Martindale	Cleaning and maintenance
52% Cotton - 47% Acrylic - 1% Polyester	30.000 cycles	

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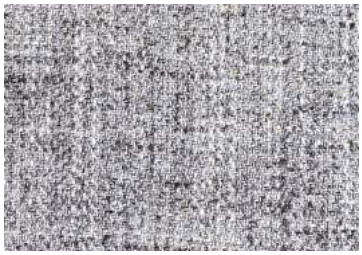
Fabric I Collection: Bugsy I Cat. C



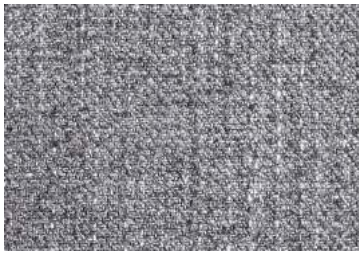
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Bugsy is inspired by high quality men's clothing sector and it is an elegant Jacquard fabric made of linen and viscose. The use of slub yarns of similar color shades gives it an extremely refined mélange look. The very soft color contrast and the mat-glossy look make it a modern fabric, suitable for discretely upholstering important seats and for enhancing their form. Besides, its delicate tones make it suitable for every environment. Bugsy has an excellent abrasion resistance and a very good color fastness. The viscose, mixed with linen, is not a chenille and consequently it prevents the sliding forward of the covers on the padding.

Composition	**Martindale**	**Cleaning and maintenance**
70% Viscose - 30% Flax/Linen	25.000 cycles	

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COVER

Fabric I Collection: Duchess I Cat. C


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Composition	Martindale	Cleaning and maintenance
48% Viscose - 24% Flax/Linen - 17% Cotton - 11% Acrylic	20.000 cycles	

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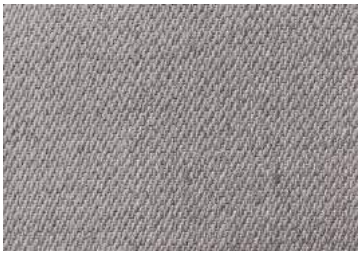
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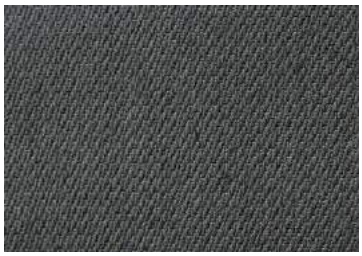
COVER

Fabric I Collection: Duke I Cat. C


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Composition	**Martindale**	**Cleaning and maintenance**
48% Viscose - 24% Flax/Linen - 17% Cotton - 11% Acrylic	20.000 cycles	

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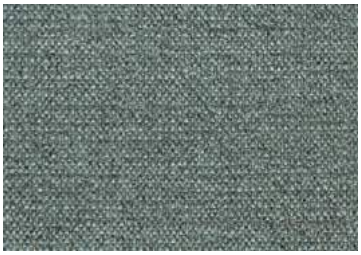
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Fabric I Collection: Musk I Cat. C


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The collection Musk is made of a polyester warp and an acrylic yarn-dyed chenille weft. This chenille is characterized by a voluminous structure obtained through a particular twisting and trimming process. The mixture of the fibers grants excellent technical characteristics of the product and an extremely soft touch.

Composition	**Martindale**	**Cleaning and maintenance**
41% Cotton - 36% Polyester - 23% Acrylic	25.000 cycles	

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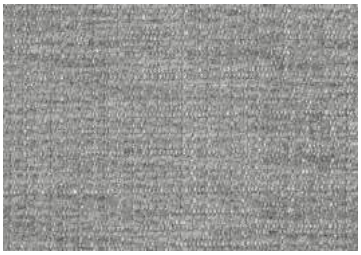
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COVER

Fabric I Collection: Dakota I Cat. D

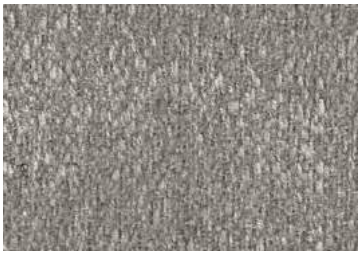

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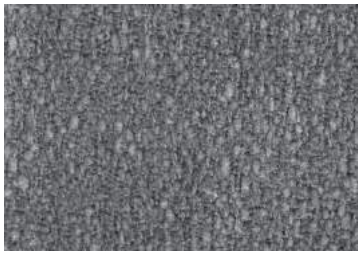

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Dakota has a beautiful three-dimensional effect and a two tone effect achieved by the slight color variance between warp and weft and by the tiny pattern. Their composition is mainly natural due to the presence of viscose and linen threads in the warp combined with cotton and Dralon chenille in the weft. This particular acrylic chenille is soft and thermally insulating and its pile does not flatten with use, keeping the classic look of viscose chenille.

Composition	**Martindale**	**Cleaning and maintenance**
35% Acrylic - 33% Viscose - 12% Polyester - 10% Cotton - 10% Flax / Linen	50.000 cycles	

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Fabric I Collection: Deep I Cat. D


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The collection Deep is made with interwoven yarns that allow it to obtain a three-dimensional effect not common in upholstery fabrics. The manufacturing process and the use of assorted fibers create a wide range of color shades. The structure makes the fabric compact and suitable for upholstery. The embossed effect gives the impression of two overlapped fabrics.

Composition	**Martindale**	**Cleaning and maintenance**
47% Acetate - 26% Cotton - 9% Flax/Linen - 9% Polyester - 9% Viscose	30.000 cycles	

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COVER

Fabric I Collection: Diem I Cat. D


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The fabric is made on a warp of 9600 twisted polyester threads with two wefts of patterned threads which characterise its unique look thanks to the use of a weft in melange chenille, which lends the fabric softness, and a linen with a multi-colored print look. Truly a one of a kind processing, which adds movement to the textile structure. The finishing with softening treatment and drying in an AIRO machine make this quality hard-wearing and enveloping at the same time.

Note
With use it is normal that the viscose fibers tend to be flatten with the result that the fabric assumes a "used" look with darker and lighter chromatic effects. This shaded look is not a fault but a characteristic of all chenille fabrics.

Composition	**Martindale**	**Cleaning and maintenance**
38% Cotton - 24% Viscose - 20% Flax/Linen - 18% Polyester	26.000 cycles	

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Fabric I Collection: Diva I Cat. D


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Diva is built with a plain weave, the first and most compact, designed to enhance the highly attractive and beguiling long-pile polyester chenille. This is no ordinary chenille, but rather a specific yarn obtained by cutting filaments processed in open-end spinning, with fiber compression and not with traditional spinning methods. The end result is a particular fabric with a truly remarkable feel, which is at the same time soft and full, with very low loss of shine during use and over time. This "velvet-smooth" fabric becomes more and more attractive with use, as the open-end fibers tend to open up with time, continuously providing a velvety softness, that mesmerising and enjoyable soft feel that makes it unique. Diva is suitable for all seasons, matching any style of interior decor.

Composition	**Martindale**	**Cleaning and maintenance**
80% Polyester - 20% Cotton	100.000 cycles	

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Fabric I Collection: Dub I Cat. D


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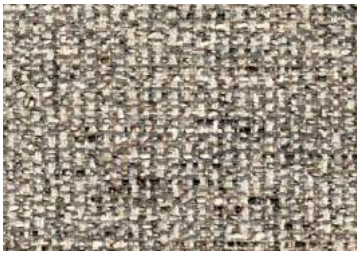
Composition	Martindale	Cleaning and maintenance
46% Cotton - 32% Viscose - 18% Flax/Linen - 4% Polyester	26.000 cycles	

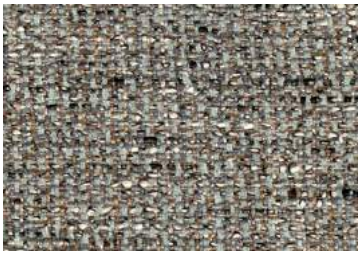
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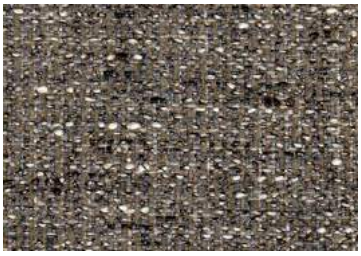
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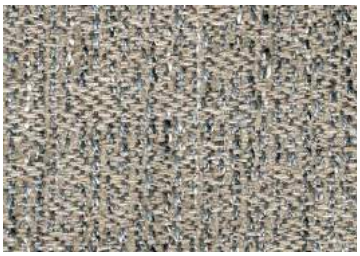
Fabric I Collection: Dudeup I Cat. D


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The warp is made of twisted viscose and linen threads and slub cotton mixed with a thin polyester fiber. The weft is made of a twisted thread of viscose and printed linen, a thread of viscose and plain linen, and a plain chenille. The printing method uses a particular process called "Space dyeing", which creates a random effect with different color shades. This kind of printing enhances the twisted thread creating a unique pattern. The result is a mixture of different patterned threads that give the collection a bouclé look; the chenille gives a soft touch to the fabric. The finishing process makes the fabric soft and at the same time very durable.

Composition	**Martindale**	**Cleaning and maintenance**
42% Cotton - 37% Viscose - 16% Flax/Linen - 5% Polyester	25.000 cycles	

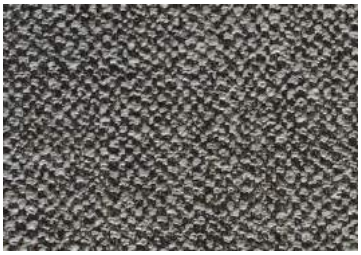
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COVER

Fabric I Collection: Dynamo I Cat. D


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Composition	Martindale	Cleaning and maintenance
49% Acrylic - 15% Polyester - 14% Wool - 9% Cotton - 8% Flax/Linen - 5% -	30.000 cycles	

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Fabric I Collection: Euphoria I Cat. D


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The fabrics of collection Euphoria are mainly made of natural fibers (wool and viscose) and the threads are made of Shetland wool, obtained through zero-emission production processes. The threads in wool are mixed with viscose chenille and give to the fabric a unique melange look.

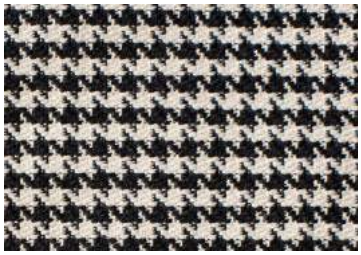
Composition	**Martindale**	**Cleaning and maintenance**
45% Wool - 30% Viscose - 15% Polyamide/Nylon - 10% Cotton	30.000 cycles	

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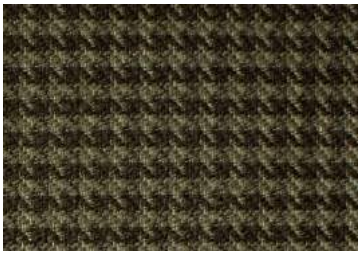
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COVER

Fabric I Collection: Glamour I Cat. D


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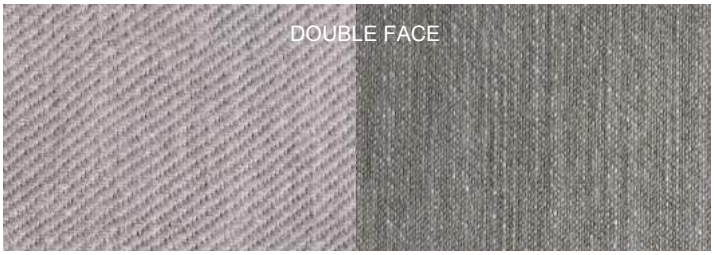

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Composition	**Martindale**	**Cleaning and maintenance**
40% Viscose - 25% Cotton - 20% Flax/Linen - 15% Polyester	25.000 cycles	

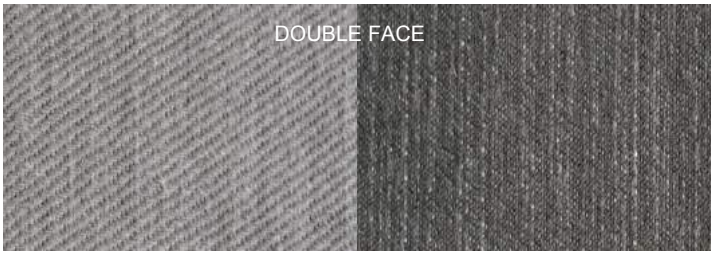
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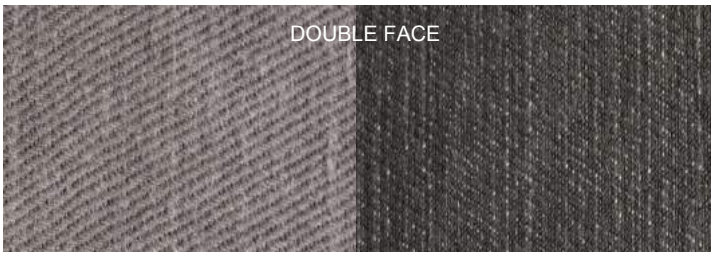
Fabric I Collection: Ikat I Cat. D



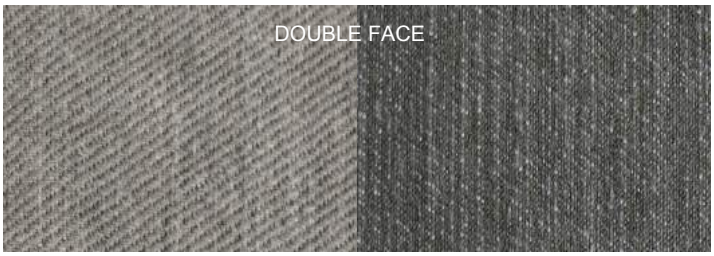
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The word Ikat, which means cloud, refers to an old kind of dyeing process to obtain the look of this fabric. Dipped into a resin and color bath, the fabric is dand then squeezed between two cylinders to remove the excess dye so that the color is fixed to the resin and not to the fabric. This unusual finishing process gives Ikat a casual, "vintage" and shaded look, typical of hand-made dying process: color variance in fabrics supplied at different times, and also within the same fabric batch are not imperfections but evidence (or consequence) of this manufacturing process. The fabric is double sided.

Composition	**Martindale**	**Cleaning and maintenance**
40% Cotton - 40% Viscose - 20% Flax/Linen	20.000 cycles	

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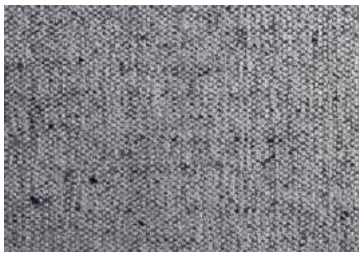
COVER

Fabric I Collection: Jackie I Cat. D

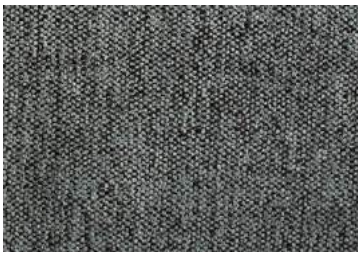

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Composition	**Martindale**	**Cleaning and maintenance**
40% Viscose - 30% Wool - 15% Polyester - 13% Cotton - 2% Acrylic	25.000 cycles	

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Fabric I Collection: Maze I Cat. D


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The collection Maze is a Jacquard fabric made of different fibers, in order to obtain a melange effect. The warp in viscose and linen gives brightness and elegance to the fabric, the cotton thread reinforces its structure and gives added strength. The weft is made of multicolored crimped yarn that gives depth to the texture of the fabric. The chenille thread gives the fabric a soft touch. This collection has a stain proofing treatment.

Composition	**Martindale**	**Cleaning and maintenance**
36% Cotton - 34% Viscose - 17% Flax/Linen - 9% Polyester - 4% Acrylic	25.000 cycles	

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Fabric I Collection: Mousse I Cat. D


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The warp is made of 100% Egyptian pure cotton. The fiber is treated to make it softer and more resistant to abrasion. This treatment, together with the weft made of soft viscose chenille, gives a modern and charming aspect to the fabric. Mousse is back coated to make it more resistant and to facilitate the manufacturing process.

Composition	**Martindale**	**Cleaning and maintenance**
60% Viscose - 40% Cotton	25.000 cycles	

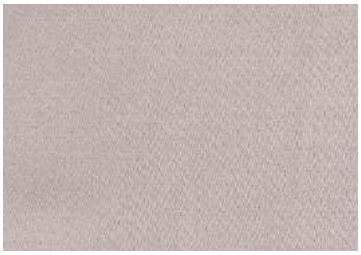
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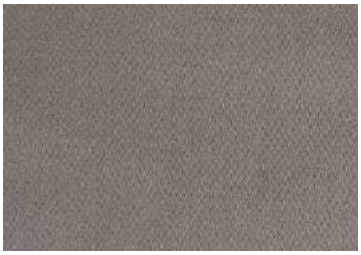
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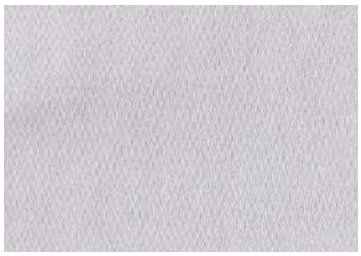
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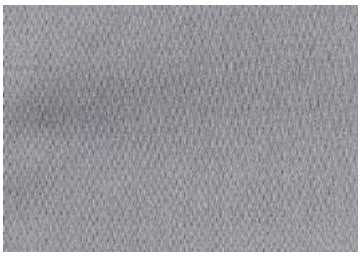
Fabric I Collection: Patsy I Cat. D

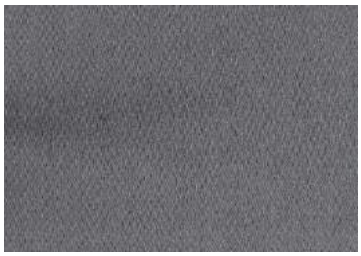

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The weave of the fabric Patsy is made of twisted combed cotton of the best available quality, yarn-dyed to obtain a good abrasion resistance and color fastness. The yarn-dyeing process grants the maximum color homogeneity of fabrics supplied at different times. The weft is made of twisted combed cotton and long fiber linen. Also in this case the thread is dyed before weaving, to obtain the same performance as the cotton warp. Due to the high percentage of linen in this fabric, variances in color and slight imperfections are evidence of the natural fibers in the material and are not considered defects. The finishing process, usually applied to clothes, results in a fabric with soft touch and a vintage look.

Composition	**Martindale**	**Cleaning and maintenance**
57% Cotton - 43% Flax/Linen	25.000 cycles	

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Fabric I Collection: Pyro I Cat. D


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This fabric consists of a foundation of two specially woven cotton threads that make its surface stronger.
Its unusual aspect is due to muted and elegant variances in color, obtained through a careful mix of fibers.

Composition	**Martindale**	**Cleaning and maintenance**
45% Acetate - 24% Cotton - 19% Flax/Linen - 12% Polyester	25.000 cycles	

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COVER

Fabric I Collection: Ray I Cat. D


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Note
With use it is normal that the viscose fiber tends to be flatten with the result that the fabric assumes a "used" look with darker and lighter chromatic effects. This shaded look is not a fault but a characteristic of all chenille fabrics.

Composition	**Martindale**	**Cleaning and maintenance**
45% Cotton - 45% Viscose - 10% Flax/Linen	40.000 cycles	

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COVER

Fabric I Collection: Taiga I Cat. D


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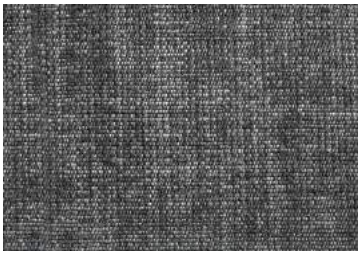

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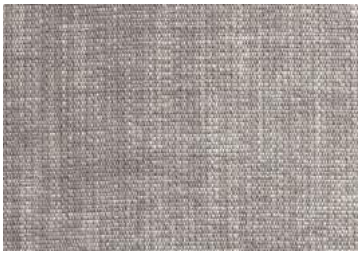

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The Taiga fabric collection is a Jacquard orthogonal (perpendicular weave) fabric built on a warp of 4.800 threads: a combed spun viscose and linen thread twisted at both ends and a synthetic thread which gives strength to the fabric. The weft is made of a cotton thread and a very soft thread made of yard-dyed viscose and cotton chenille. The final result is an unusual chromatic effect obtained through the use of threads of different colors in the weave (this is more evident in darker colors). The chenille gives the fabric a soft touch but it is not visible, as it is part of the fabric structure.

Composition	**Martindale**	**Cleaning and maintenance**
60% Viscose - 18% Cotton - 12% Polyester - 10% Flax/Linen	20.000 cycles	

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COVER

Fabric I Collection: Fusion I Cat. E



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This fabric collection is made with interlaced Panama yarns. The fabric consists of two coupled threads that form the same pattern both horizontally and vertically. In order to make this kind of fabric stronger, there is a foundation of thin threads, called double warp. These threads are made of chenille viscose and linen. The result is a soft touch with a glossy look. The dyeing process gives a light shading effect. With use it is normal that the viscose fiber tends to be flatten with the result that the fabric assumes a "used" look with darker and lighter chromatic effects. This shaded look is not a fault but a characteristic of all chenille fabrics.

Composition	**Martindale**	**Cleaning and maintenance**
45% Viscose - 32% Cotton - 10% Polyester - 8% Flax/Linen - 5% Acetate	22.000 cycles	

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Fabric I Collection: Pure I Cat. E


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The name of the collection reflects exactly the nature and the colors of the fabric. Pure is made of 90% linen, a natural, precious, fresh fiber with can highly absorb humidity. Linen is very resistant, does not cause allergies and it is very soft on the skin. This fabric is flow dyed (not yarn-dyed) in looms of Italian technology, a guarantee of quality. The linen yarn is mechanically twisted with very thin nylon thread, to exalt the natural characteristics of linen. The fabric is ennobled through calendaring, which consists in squeezing the fabric between heavy, humid and hot cylinders, to obtain a glossy and uniform aspect of the fabric. The batch is finally ironed in the width to prevent its stretching at the first cleaning or with use. The linen used presents the typical irregularities of this fiber. During the quality control process, knots are untied and inserted into the fabric, making it uniform. The weight of 1 Kilogram per meter makes this product suitable for multiple uses. Its characteristics make it resistant to time and use.

Note
This fabric has been manufactured using natural fibers. Any slubs, impurities and irregularities are characteristic of the yarn used and enhance the special nature of the fabric.

Composition	**Martindale**	**Cleaning and maintenance**
90% Flax/Linen - 10% Polyamide/Nylon	30.000 cycles	

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COVER

Fabric I Collection: Timeless I Cat. E


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Composition	**Martindale**	**Cleaning and maintenance**
36% Flax/Linen - 24% Cotton - 24% Viscose - 16% Polyester	26.000 cycles	

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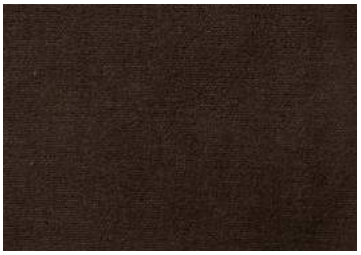
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COVER

Fabric I Collection: Vellù I Cat. E

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Fabric I Collection: Vellù I Cat. E


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Composition	Martindale	Cleaning and maintenance
100% Cotton	25.000 cycles	

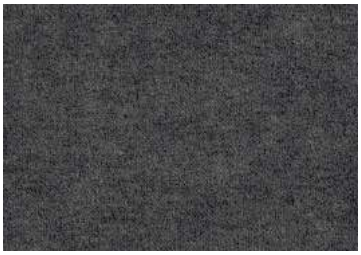
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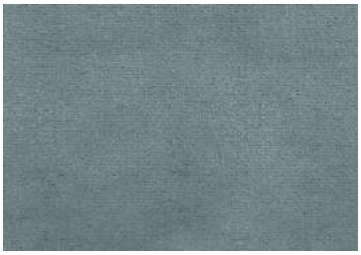
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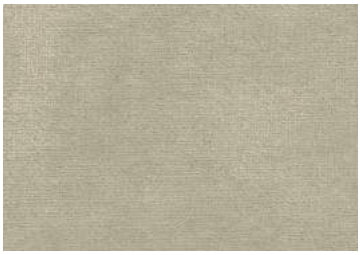
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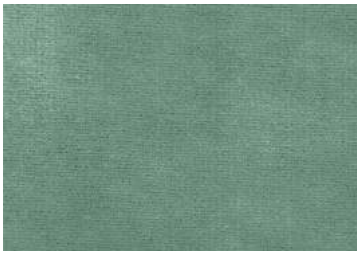
Fabric I Collection: VellùPL I Cat. E


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This fabric collection is a mixture of soft cotton fibers and resistant polyester fibers. Its smooth and refined beauty and the melange of pastel color achieved by dyeing the two different fibers together make this fabric unique. It is washable and very durable.

Composition	**Martindale**	**Cleaning and maintenance**
50% Polyester - 50% Cotton	100.000 cycles	

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Fabric I Collection: Moiré I Cat. Extra


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Moiré is a yarn-dyed velvet made of 100% viscose, obtained through a special dyeing called tops dyeing. Top is selecting long parallel fibers that are used to spin worsted yarn. The top in the form of sliver is dyed and then blended with other colors. The advantages of this process are: good tensile strength, less impurities and soft touch. Each single color is obtained through the combination of four different shades; the result is an elegant and refined mosaic. Thanks to the loom used to produce this fabric, the number of threads per inch is higher. This enables to obtain closely woven velvet with a definite pattern suitable for any use.
After the weaving the velvet is stripped and cut to open the fiber and make it ready to be treated in the next production phases. The velvet is finally treated with silicone and enzyme agents that include crease-resistant ones, to obtain a soft touch and a glossy aspect. Finally a resin is applied to the velvet to grant precision during sewing process. Steam from the back at low heat setting. With use the fibers tend to be flatten.

Composition	**Martindale**	**Cleaning and maintenance**
74% Viscose - 21% Cotton - 5% Polyester	50.000 cycles	

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COVER

Fabric I Collection: Topaz I Cat. Top


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Note
Steam on the reverse side at low temperature. Velvet is a very delicate fabric and variances of color created by the direction of pile are natural characteristics. With use the fibers tend to flatten.

Composition	**Martindale**	**Cleaning and maintenance**
100% Cotton	25.000 cycles	

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COVER

Leather I Category: Pelle First

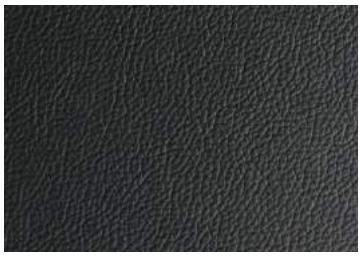
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Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**
Corrected grain	0,9/1 mm	Bovine hides	Chrome	Through-dyeing

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COVER

Leather I Category: Pelle Plus

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Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**	**Finishing**
$ embossed	1,3/1,5 mm	European raw hides	Chrome	Through-dyeing	Water finishing

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COVER

Leather I Category: Pelle Plus I Collection: Nabuk Rustico



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Nubuck leather is aniline leather. Nubuck comes from the full grain which has been sanded, producing a velvet-like surface and a "signature" effect. The effects of light and shade have a circular but irregular form and are obtained by hand-sanding and give leather a vintage but elegant effect. The natural grain is not covered by any finishing. The presence of scratches, marks and wrinkles are not to be considered imperfections but evidence of the natural quality. For the normal cleaning dust with a soft and dry cloth. Never use abrasive or aggressive products like solvents, shoe polish and stain removers. Even water must be immediately removed, otherwise it leaves a mark on leather.

Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**	**Finishing**
Nubuck	1,3/1,5 mm	Raw hides	Chrome	Through-dyeing Aniline	Aniline

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COVER

Leather | Category: Pelle A | Collection: Anilina


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Aniline leathers are of the best available quality as they are selected among hides of first choice. Aniline leathers are the most natural leathers as no finishing is applied on the surface to hide imperfections, so that they retain the hide's natural grain. The imperfections are not a fault but a characteristic of this kind of leather. Color variances in leathers supplied at different times, and also within the same leather hide are not imperfections but evidence (or consequence) of aniline leather. With the normal use of the sofa the leather becomes burnished in those areas subject to more friction. Dust with a soft and dry cloth for the normal cleaning. Never use abrasive or aggressive products like solvents, stain removers.

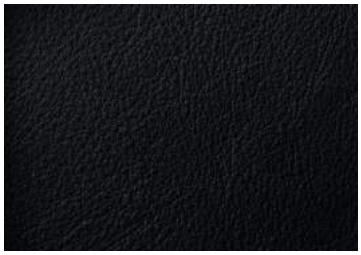
Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**	**Finishing**
Full grain	1,1 mm	European raw hides	Chrome	Through-dyeing Aniline	Aniline

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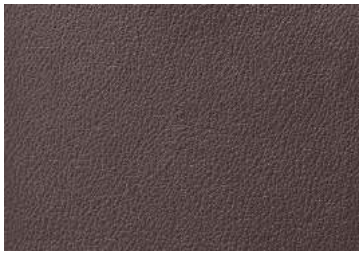
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COVER

Leather | Category: Pelle A | Collection: Fiore Corretto


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Leather type	Thickness	Origin	Tannage	Dyeing	Finishing
Corrected grain	1,2/1,4 mm	European raw hides	Chrome	Through-dyeing Aniline	Pigment finishing

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COVER

Leather I Category: Pelle A I Collection: Nabuk Rustico


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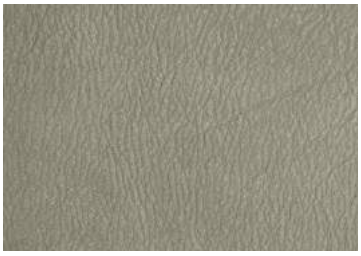

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Nubuck leather is aniline leather. Nubuck comes from the full grain which has been sanded, producing a velvet-like surface and a "signature" effect. The effects of light and shade have a circular but irregular form and are obtained by hand-sanding and give leather a vintage but elegant effect. The natural grain is not covered by any finishing. The presence of scratches, marks and wrinkles are not to be considered imperfections but evidence of the natural quality. For the normal cleaning dust with a soft and dry cloth. Never use abrasive or aggressive products like solvents, shoe polish and stain removers. Even water must be immediately removed, otherwise it leaves a mark on leather.

Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**
Nubuck	1,3/1,5 mm	European raw hides	Chrome	Through-dyeing Aniline

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COVER

Leather | Category: Pelle A | Collection: Pieno Fiore


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Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**	**Finishing**
Full grain	1,2/1,4 mm	European raw hides	Chrome	Aniline	Water finishing

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COVER

Leather | Category: Pelle B | Collection: Anilina


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Leather | Category: Pelle B | Collection: Anilina

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Aniline leathers are of the best available quality as they are selected among hides of first choice. Aniline leathers are the most natural leathers as no finishing is applied on the surface to hide imperfections, so that they retain the hide's natural grain. The imperfections are not a fault but a characteristic of this kind of leather. Color variances in leathers supplied at different times, and also within the same leather hide are not imperfections but evidence (or consequence) of aniline leather. With the normal use of the sofa the leather becomes burnished in those areas subject to more friction. Dust with a soft and dry cloth for the normal cleaning. Never use abrasive or aggressive products like solvents, stain removers.

Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**	**Finishing**
Full grain	1,0/1,2 mm	European raw hides	Chrome	Through-dyeing Aniline	Aniline

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COVER

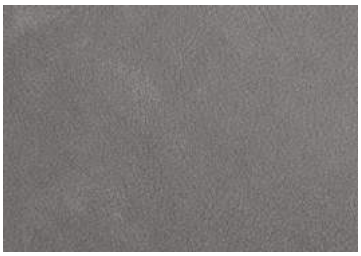
Leather I Category: Pelle B I Collection: Nabuk

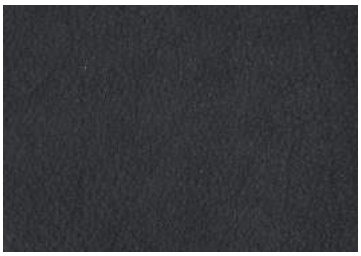

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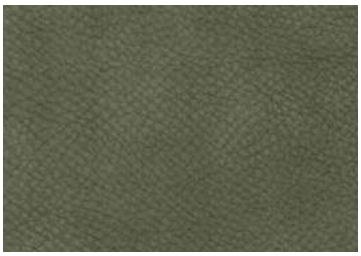

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Nubuck leather is aniline leather. Nubuck comes from the full grain which has been sanded, producing a velvet-like surface and a "signature" effect. This leather is smooth, only in some areas the natural grain is visible, as the lather is milled to make it softer. The presence of scratches, marks and wrinkles are not to be considered imperfections but evidence of the natural quality. For the normal cleaning dust with a soft and dry cloth. Never use abrasive or aggressive products like solvents, shoe polish and stain removers. Even water must be immediately removed, otherwise it leaves a mark on leather.

Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**
Nubuck	1,2/1,4 mm	European raw hides	Chrome	Through-dyeing Aniline

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COVER

Leather I Category: Pelle B I Collection: Rifinita a Cera


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Aniline leathers are of the best available quality as they are selected among hides of first choice. Aniline leathers are the most natural leathers as no finishing is applied on the surface to hide imperfections, so that they retain the hide's natural grain. The imperfections are not a fault but a characteristic of this kind of leather. Color variances in leathers supplied at different times, and also within the same leather hide are not imperfections but evidence (or consequence) of aniline leather. With manufacturing and with the normal use of the sofa some wrinkles will appear on the leather, which will permanently mark it. With use the leather may lose the glossy look in some areas. Dust with a soft and dry cloth for the normal cleaning. Never use abrasive or aggressive products like solvents, stain removers. Even water must be immediately removed, otherwise it leaves a mark on leather.

Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**	**Finishing**
Full grain	1,0/1,2 mm	European raw hides	Chrome	Through-dyeing Aniline	Wax finish

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