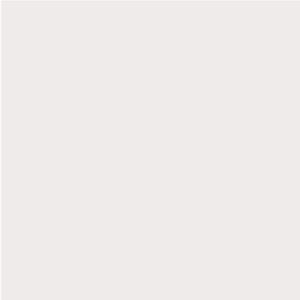


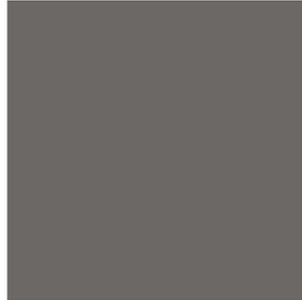
Product: Square Bookcase

FRAME

Matt Fenix®



White (X020)



Medium grey (X021)

FRONT PANELS FOR ELEMENTS X/Z

Material



Black iron



Reconstructed stone (X084)

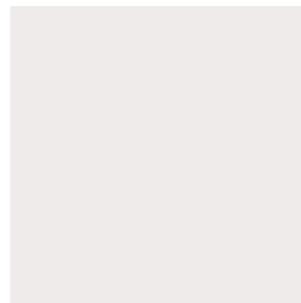


Brass (X086)



Wood (X085)

Matt Fenix®



White (X020)



Medium grey (X021)

TECHNICAL INFORMATION

BRASS

Brass is a copper and zinc alloy, a material used mainly where a good mechanical resistance is required, but also for a merely decorative and aesthetic use. Brass sheets are produced through continuous casting and following lamination. Shares of zinc are variable depending on needs and end-use. The material used in our products is, in detail, a special alloy defined OT.63: its workability is better than other alloys, it can keep the material's key features unaltered. The unique product's surface finish and its particular dystonic and non uniform nature, is manually moulded by non mechanic or automated sanding, that is synonymous with care, professionalism and focus on every single detail of the end product. Each one different from the other, each one original, but perfectly comparable with all the others.

WOOD

1/8" thick natural oak solid wood, with thermal bio-treatment got through the combined use of heat and steam, without adding any chemical additives. Heat treatment transforms the features of the wood itself. The natural, original predisposition of wood to twists, bends, swellings and shrinks in different humidity conditions is reduced by 50%. Heat-processed wood is very stable in variable climate and environmental conditions and it assumes warm and deep shades of color. The beauty of wood remains unaltered, heat treatment varies its colour without resorting to any chemical dyes, without using any harmful substances, taking on quite a natural and unique shade. The wooden slats, with their infinite and variable nuances, characterize the different finishes, colors and sizes of the surfaces. The natural characteristics of the wood and of the other raw materials used are preserved. Consequently, any visual irregularities, such as splits or cracks, small holes, grains, knots or stucco work, are to be considered valuable characteristics and a sign of authenticity. The natural surface is further enhanced by the finish: matt and smooth, and yet rough and distressed, offering the user a veritable visual and tactile experience.

RECONSTITUTED STONE

Stone, cleverly reconstructed through a blend of natural and industrial materials, artificially reproduces the sedimentation process of river sandstones. This reclaimed stone-based blend enables to get quite a natural and smooth surface, soft to the touch. This excellent element mixture generates irregular shades and colours, typical of sedimentary rocks and it is further increased by its handmade application on the products. Manual application highlights surface nonuniformity, making every element unique and original, a guarantee of preciousness and uniqueness of the finished product.

FENIX NTM®:

Newly-conceived material produced through thermo-lamination, the simultaneous application of heat (about 150°C) and specific high pressure (>7MPa): these factors allow to obtain, as end result, a homogeneous, non porous and high-density product. The core structure of FENIX NTM® is composed of kraft paper impregnated with thermosetting resin. The external surface features a decorative paper obtained through new generation resins, capable of obtaining a high level of opacity. A property highlighted by the NTM Acronym: NanoTechMatt, i.e. matt effect enabled by nanotechnology. This special surface treatment makes sure the material has a high resistance to scratch and heat, soft touch, low light reflectivity, thermal healing of micro-scratches, enhanced anti-bacterial property, mould-resistant, hydro-repellent, high resistance to stains, acid solvents and household reagents, antistatic.