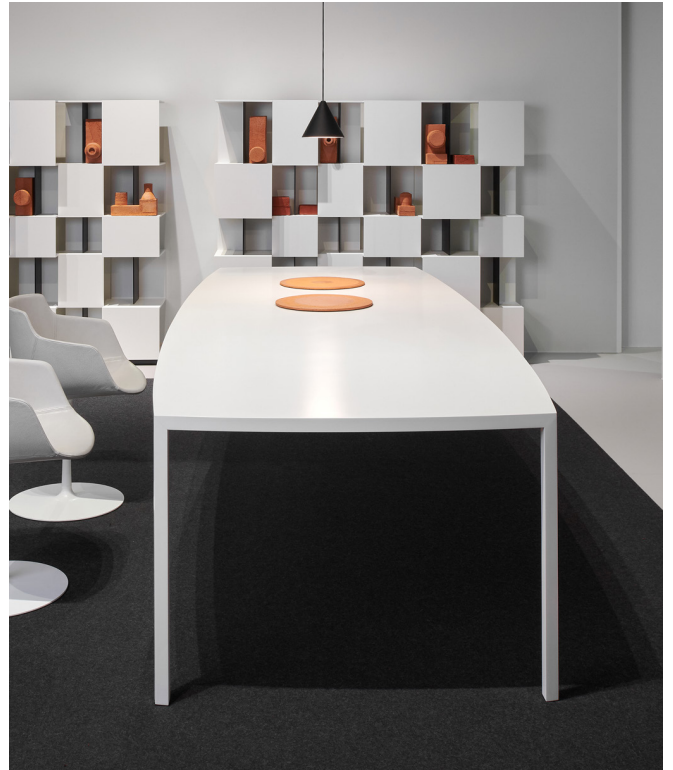


Tense Curve

Design: Piergiorgio & Michele Cazzaniga



Description

The Tense Curve dining table, available in one height and six sizes, is the result of the challenge to shape the tabletop to better suit the relationship between the people around a table.

The important technological innovation it incorporates, combined with the tensioning capacity of the components, makes it possible to build tops in large sizes which remain perfectly flat and also extremely light. The oval-shaped table comes with a 1³/₈ thick top is a load-bearing composite board built with an internal frame consisting of either aluminum profiles and polystyrene filler. The 1³/₈ x 1³/₈ steel legs come with internal structural tie-rod.

Two versions are available:

- . Monochromatic version (details on next page).
- . Mono-material version (details on next page).

Made in Italy.

* For more specifications, please refer to the "Finishes & Materials" PDF

Tense Curve

Finishes & Materials

Top & Frame: Solid surface / Reconstructed stone / Wood / Carbonized wood / Reconstructed Black Ebony marble / Reconstructed white Carrara marble / Diamond red.

Monochromatic version

. Matt white, made of acrylic resin and rock minerals. Top, edges and legs covered with a 1/8" thick sheet of resin.

Mono-material version

. **Natural oak wood**, with transparent acrylic finish. Top, edges and legs coated by 1/8" thick solid wood.

. **Carbone**, created in solid natural oak wood, thickness 1/8", subjected to surface acid etching treatment applied by using natural acids without chemical additives. This innovative process inspired by alchemists of the past allows to alter the organic properties of wood. The reaction of tannins contained in wood generates natural "burning" that endows the surface with a unique carbonised effect. Contact with the natural acid enhances sensitive wood with the shade and colors of warm intense black, rich in natural gradations that are not uniform but unique. The natural surface features a special extensive matt finish that is rough and worn, a genuine visual and tactile experience for the user. Top, edges and legs covered with a sheet of material in a thickness of about 1/8".

. **Stone**, in reconstructed stone, transparent acrylic finish. Top, edges and legs coated with application of 1/8" thick material.

. **Marble**, this particular finish, reconstructed marble, is made starting with marble dust that has been mixed with a filler and is then spread manually over the entire surface of the table. Top, edges and legs are covered with a sheet of material in a thickness of about 1/8". Finishes: black Ebony and white Carrara marble.

. **Diamond (glossy red)**, an innovative material processing and stratification technique that showcases the top, its qualities and the depth of the color. The material stratification process is based on a special mass-colored concrete resin around 1/8" in thickness which is expertly combined with a binder and applied by hand all over the top in a deliberately irregular and non-uniform way. The subsequent combination of the black patina, rough, dynamic and with lots of shadowy areas, and the surface finish consisting of various layers of polyester, extremely thick, smooth and very glossy, creates an original lens effect notable for its color and depth. Surface, edges and legs with application of 1/8" thick material composed of a masscolored cement base and surface finish in glossy polyester.

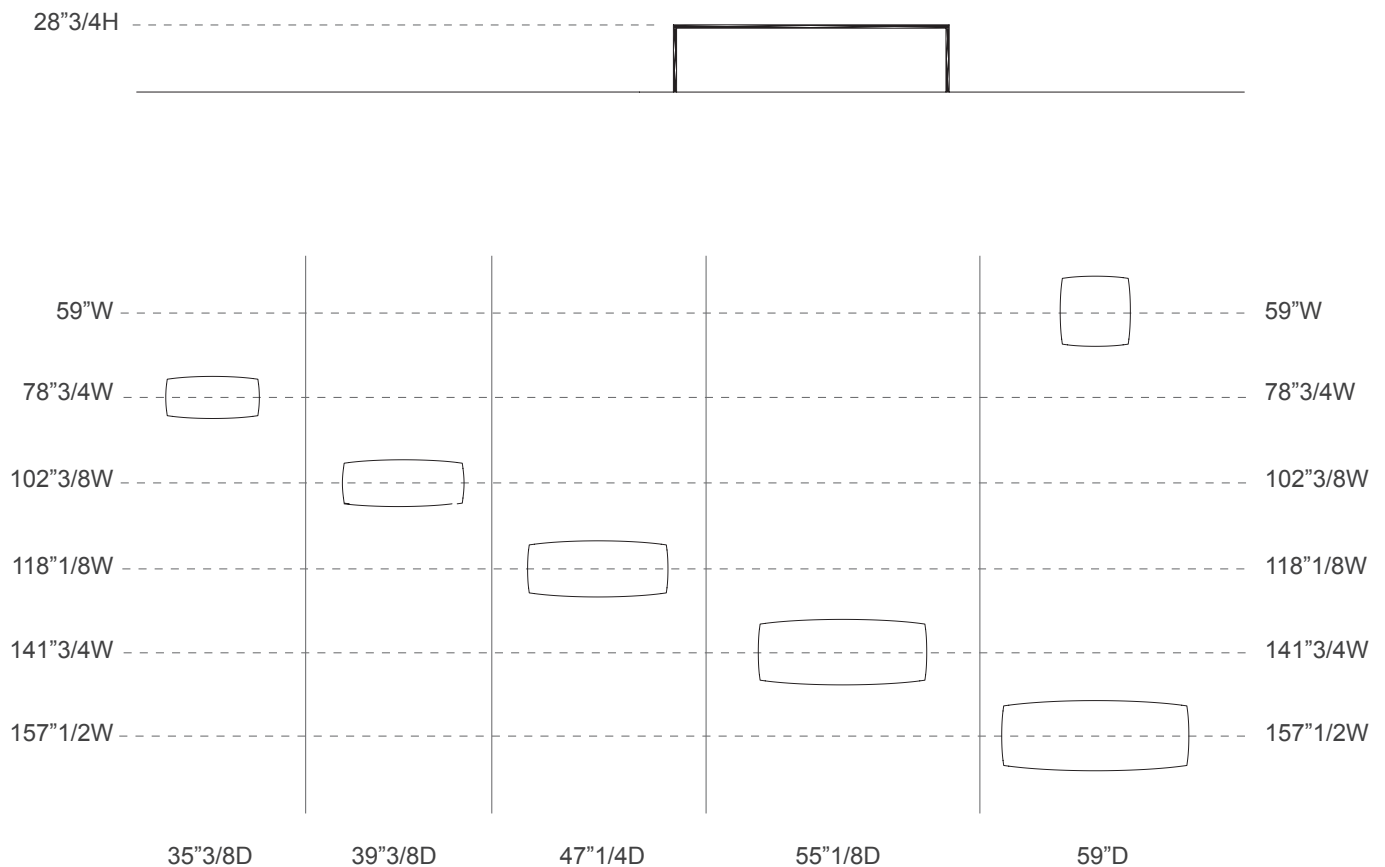
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Tense Curve

Dimensions

- A) 59"W x 59"D x 28"3/4H
- B) 78"3/4W x 35"3/8D x 28"3/4H
- C) 102"3/8W x 39"3/8D x 28"3/4H

- D) 118"1/8W x 47"1/4D x 28"3/4H
- E) 141"3/4W x 55"1/8D x 28"3/4H
- F) 157"1/2W x 59"D x 28"3/4H



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