

# Tense Material Intarsia

*Design: Piergiorgio & Michele Cazzaniga*

## *Description*

A mono-material conference table with a monochromatic finish. The important technological innovation this table incorporates, combined with the tensioning capacity of the components, makes it possible to build tabletops in large sizes which remain perfectly flat and also extremely light.

The particular intarsia finish is made starting with marble dust that has been mixed with a filler and is then spread manually over the entire surface of the table.

Top, edges and legs are covered with a sheet of material in a thickness of about 1/8". After being carefully sanded, an intarsia inlay is fashioned according to the roles of the famous "point line plane" theory elaborated by Kandinsky, and finished with a particular treatment of painting and natural wax.



The top is available in reconstructed black ebony marble with intarsia in white Carrara marble or intarsia in bronze. The 1 3/8 thick tabletop is a load-bearing composite board built with an internal frame consisting of either aluminum profiles and polystyrene filler. Steel legs (1 3/8 x 1 3/8) come with internal structural tie-rod.

Attention: intarsia inlays are evenly and proportionally distributed on the top surface, depending on a direct reflection of the author; therefore, each dimension and format has its own, unique, unrepeatable design. Reference on the following pages with a few examples of patterns. The preciousness and the special processing of the tops may create finishing and color differences. Thus any possible visual irregularities of the pattern, shades and surface and color non uniformity have to be considered precious and unique features. Made in Italy.

## *Finishes & Materials*

**Top & Frame:** Reconstructed Black Ebony marble.

**Intarsia:** In bronze / In reconstructed white Carrara marble.

\* For more specifications, please refer to the "Finishes & Materials" PDF

## Tense Material Intarsia

### Dimensions (Height: 35"3/8)

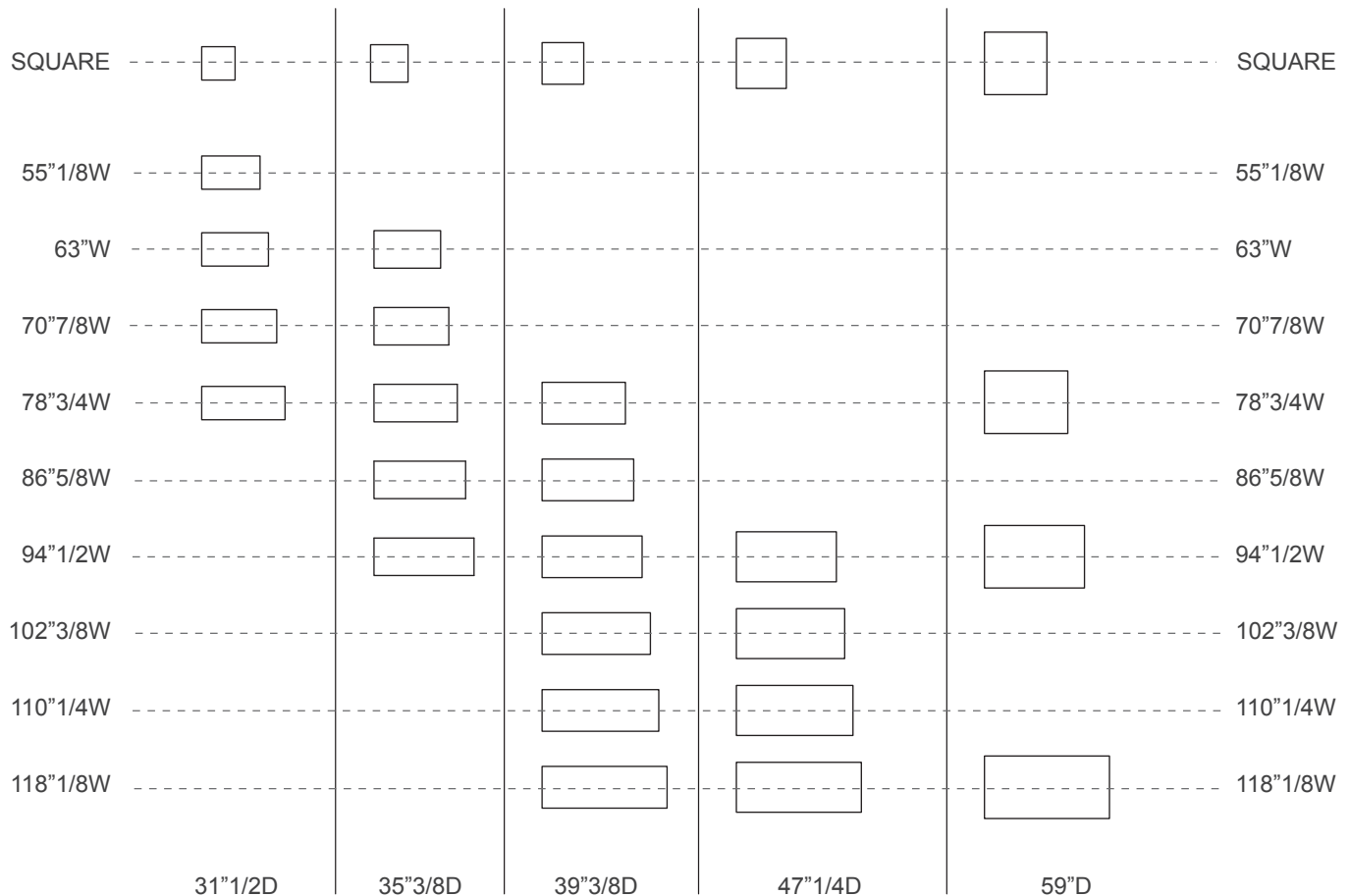
#### Rectangular

- A) 55"1/8W x 31"1/2D
- B) 63"W x 31"1/2D
- C) 70"7/8W x 31"1/2D
- D) 78"3/4W x 31"1/2D
- E) 63"W x 35"3/8D
- F) 70"7/8W x 35"3/8D
- G) 78"3/4W x 35"3/8D
- H) 86"5/8W x 35"3/8D
- I) 94"1/2W x 35"3/8D
- J) 78"3/4W x 39"3/8D
- K) 86"5/8W x 39"3/8D

- L) 94"1/2W x 39"3/8D
- M) 102"3/8W x 39"3/8D
- N) 110"1/4W x 39"3/8D
- O) 118"1/8W x 39"3/8D
- P) 94"1/2W x 47"1/4D
- Q) 102"3/8W x 47"1/4D
- R) 110"1/4W x 47"1/4D
- S) 118"1/8W x 47"1/4D
- V) 78"3/4W x 59"D
- W) 94"1/2W x 59"D
- X) 118"1/8W x 59"D

#### Square

- A) 31"1/2W x 31"1/2D
- B) 35"3/8W x 35"3/8D
- C) 39"3/8W x 39"3/8D
- D) 47"1/4W x 47"1/4D
- E) 59"W x 59"D

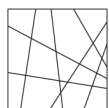


## Tense Material Intarsia

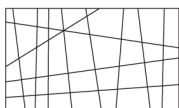
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### *Examples of inarsia design patterns*

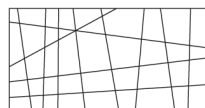
#### With 31"1/2D



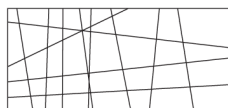
31"1/2



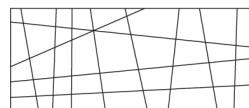
55"1/8



63"

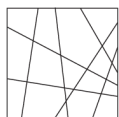


70"7/8

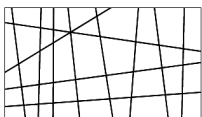


78"3/4

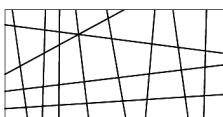
#### With 35"3/8D



35"3/8



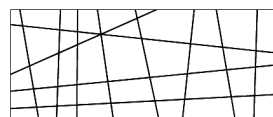
63"



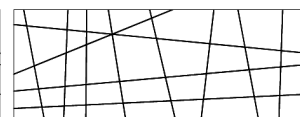
70"7/8



78"3/4

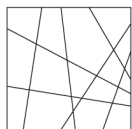


86"5/8

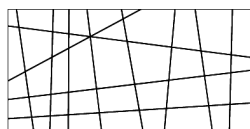


94"1/2

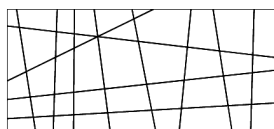
#### With 39"3/8D



39"3/8



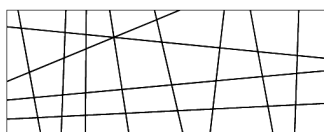
78"3/4



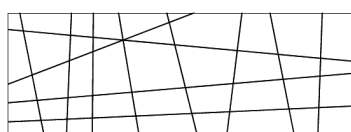
86"5/8



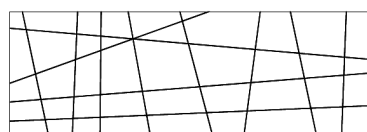
94"1/2



102"3/8



110"1/4



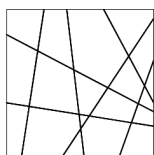
118"1/8

## Tense Material Intarsia

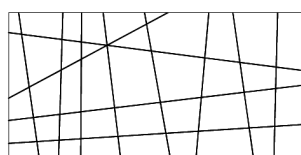
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### *Examples of inarsia design patterns (cont.)*

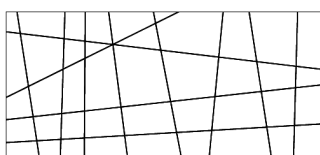
#### With 47"1/4D



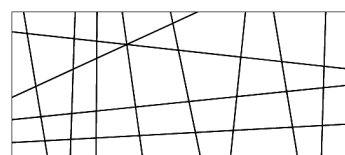
47"1/4



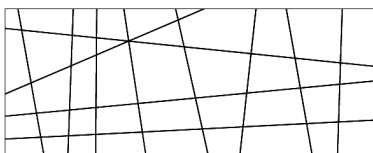
94"1/2



102"3/8

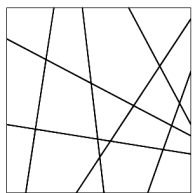


110"1/4

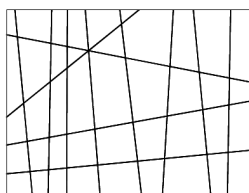


118"1/8

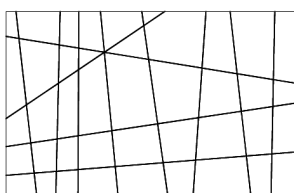
#### With 59"D



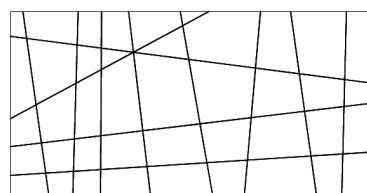
59"



78"3/4



94"1/2



118"1/8