

Product: Tense Material Collection

TOP & FRAME

Reconstructed marble



White Carrara (X120)



Black Ebony (X111)

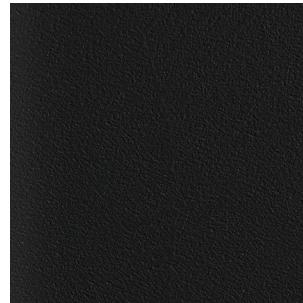
Reconstructed stone



Reconstructed stone (X084)



White Calce (X131)



Black slate (X132)

RECONSTITUTED STONE:

Stone, cleverly reconstructed through a blend of natural and industrial materials, artificially reproduces the sedimentation process of river sandstones. This reclaimed stone-based blend enables to get quite a natural and smooth surface, soft to the touch. This excellent element mixture generates irregular shades and colors, typical of sedimentary rocks and it is further increased by its handmade application on the products. Manual application highlights surface nonuniformity, making every element unique and original, a guarantee of preciousness and uniqueness of the finished product.

TOP & FRAME

Metal



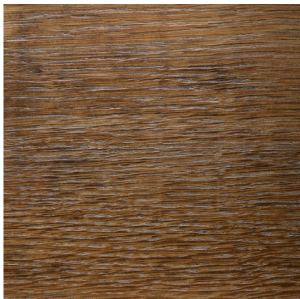
Brass (X086)

Diamond

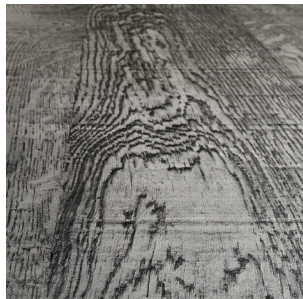


Glossy red (X121)

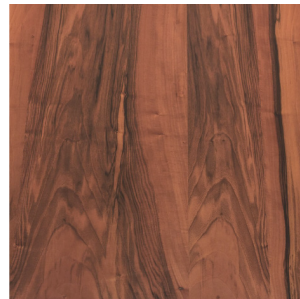
Wood



Natural oak (X085)



Carbonized (X094)



Fine (Italian walnut) (X119)

WOOD

1/8" thick natural oak solid wood, with thermal bio-treatment got through the combined use of heat and steam, without adding any chemical additives. Heat treatment transforms the features of the wood itself. The natural, original predisposition of wood to twists, bends, swellings and shrinks in different humidity conditions is reduced by 50%. Heat-processed wood is very stable in variable climate and environmental conditions and it assumes warm and deep shades of color. The beauty of wood remains unaltered, heat treatment varies its colour without resorting to any chemical dyes, without using any harmful substances, taking on quite a natural and unique shade. The wooden slats, with their infinite and variable nuances, characterize the different finishes, colors and sizes of the surfaces. The natural characteristics of the wood and of the other raw materials used are preserved. Consequently, any visual irregularities, such as splits or cracks, small holes, grains, knots or stucco work, are to be considered valuable characteristics and a sign of authenticity. The natural surface is further enhanced by the finish: matt and smooth, and yet rough and distressed, offering the user a veritable visual and tactile experience.