

Maxim

Design: Pio e Tito Toso



Description

Table with base in cement clay-spatulated and round top in 5/8" clear glass or extra clear glass with bevelled edges. The sculptural design stems from the seamless link between its shape, consisting of three petals, and the material it is made from and the glass top lets appreciate the sculptural base in its entirety.

A fixed table that derives from manual craftsmanship and a cold moulding technique, which does not involve exploiting energy resources. The industrialized processes are only to support the high artisan component of the manual phases of pouring the liquid cement and the finishing. The base of this modern table is in fact finished in clay, with earthy and natural shades. Made in Italy.

Finishes & Materials

Top: Glass (Clear / Bevelled extra clear).

Base: Cement clay-spatulated (Havana (AR04) / Cairo (AR05) / Oslo (AR09)).

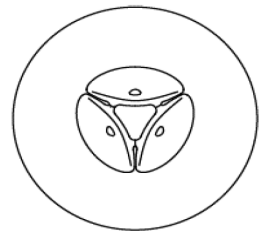
Dimensions

A) Ø55"1/8 x 29"1/8H

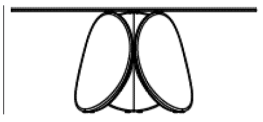
B) Ø63" x 29"1/8H

C) Ø70"7/8 x 29"1/8H

Ø55"1/8 - Ø63" - Ø70"7/8



29"1/8



30"3/8

* For more specifications, please refer to the "Finishes & Materials" PDF