Product: That's Life Sectional

FEET

Metal



Micaceous Brown



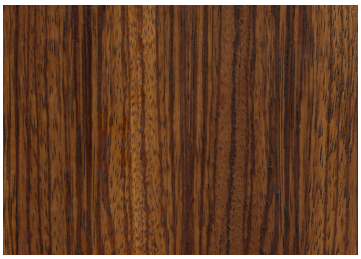
Black Nickel

BACK & SIDE TABLES

Wood



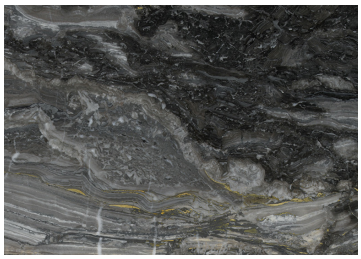
Eucalyptus



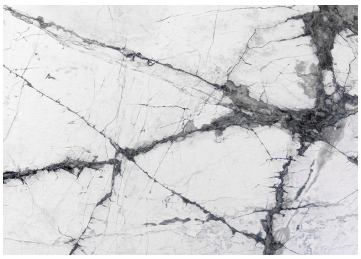
Zebrano

BACK & SIDE TABLES' UPPER TOP

Marble



Arabesque Grey



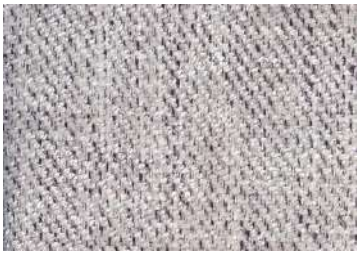
Moon Grey

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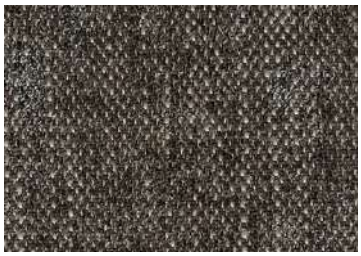
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COVER

Fabric I Collection: Airy I Cat. A


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The collection Airy is very hard wearing and has a smooth and shiny effect. Thanks to the combination of particular yarns, the product resembles a viscose and linen chenille. The technical characteristics of the Martindale and pilling tests are above average. The fabric can be washed at 30° or dry cleaned.

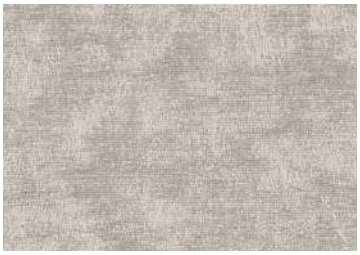
Composition	**Martindale**	**Cleaning and maintenance**
100% Polyester	100.000 cycles	

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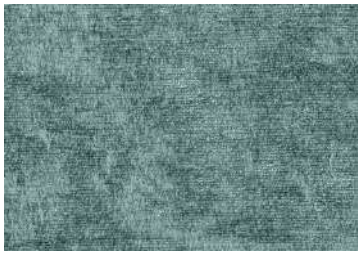
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Fabric | Collection: Alias | Cat. A

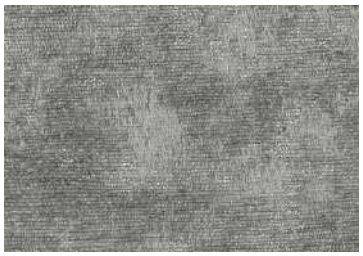

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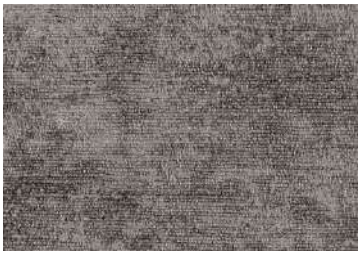

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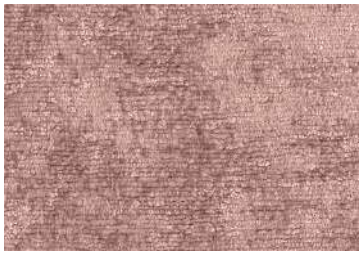

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Composition	Martindale	Cleaning and maintenance
100% Polyester	30.000 cycles	

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COVER

Fabric I Collection: E-Cot I Cat. A


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Composition	Martindale	Cleaning and maintenance
72% Cotton - 28% Acrylic	20.000 cycles	

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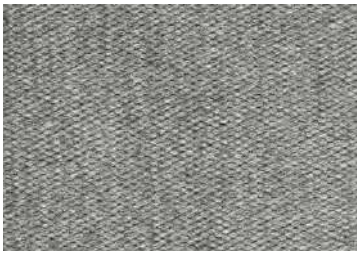
COVER

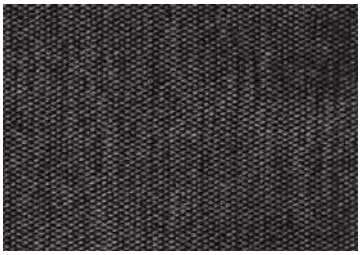
Fabric I Collection: Basmati I Cat. C


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The collection Basmati is made with interwoven yarns of cotton and acrylic chenille. This weaving process makes the fabric very hard wearing. The acrylic chenille gives the fabric an enhanced soft touch. The slight color difference between the cotton thread and the chenille creates a three-dimensional effect.

Composition	**Martindale**	**Cleaning and maintenance**
52% Cotton - 47% Acrylic - 1% Polyester	30.000 cycles	

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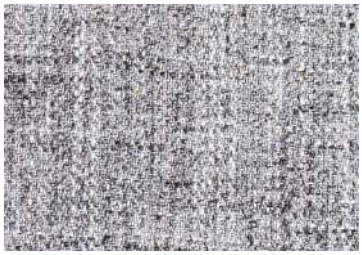
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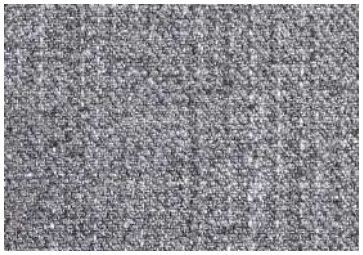
COVER

Fabric I Collection: Bugsy I Cat. C


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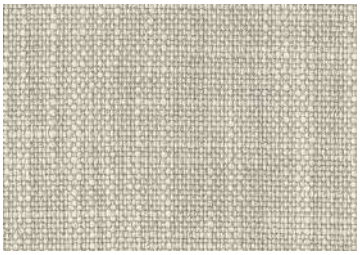
Bugsy is inspired by high quality men's clothing sector and it is an elegant Jacquard fabric made of linen and viscose. The use of slub yarns of similar color shades gives it an extremely refined mélange look. The very soft color contrast and the mat-glossy look make it a modern fabric, suitable for discretely upholstering important seats and for enhancing their form. Besides, its delicate tones make it suitable for every environment. Bugsy has an excellent abrasion resistance and a very good color fastness. The viscose, mixed with linen, is not a chenille and consequently it prevents the sliding forward of the covers on the padding.

Composition	**Martindale**	**Cleaning and maintenance**
70% Viscose - 30% Flax/Linen	25.000 cycles	

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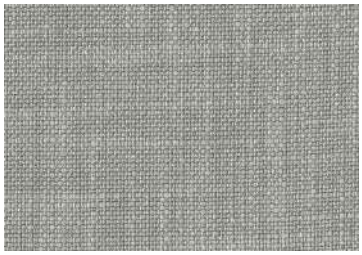
COVER

Fabric I Collection: Caledonia I Cat. C


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This fabric collection is made with interlaced Panama yarns. The fabric consists of two coupled threads of viscose and linen characterized by variances in colour and irregularities that give a three-dimensional aspect to the fabric. In order to make this fabric stronger, there is a foundation of cotton threads, called double warp. A special finish gives a soft touch with a glossy and elegant look.

Composition	**Martindale**	**Cleaning and maintenance**
58% Viscose - 11% Flax / Linen - 31% Cotton	40.000 cycles	

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COVER

Fabric I Collection: Duchess I Cat. C


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Composition	Martindale	Cleaning and maintenance
48% Viscose - 24% Flax/Linen - 17% Cotton - 11% Acrylic	20.000 cycles	

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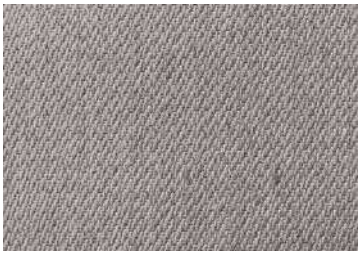
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COVER

Fabric I Collection: Duke I Cat. C


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Composition	Martindale	Cleaning and maintenance
45% Viscose - 22% Flax / Linen - 20% Cotton - 10% Acrylic - 3% Other fibres	25.000 cycles	

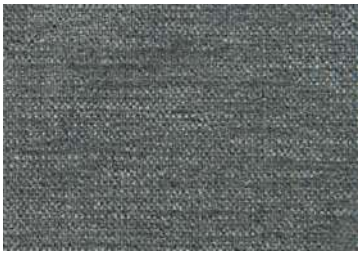
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COVER

Fabric I Collection: Musk I Cat. C


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The collection Musk is made of a polyester warp and an acrylic yarn-dyed chenille weft. This chenille is characterized by a voluminous structure obtained through a particular twisting and trimming process. The mixture of the fibers grants excellent technical characteristics of the product and an extremely soft touch.

Composition	**Martindale**	**Cleaning and maintenance**
41% Cotton - 36% Polyester - 23% Acrylic	25.000 cycles	

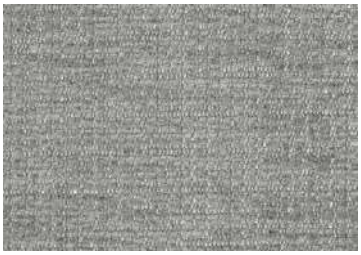
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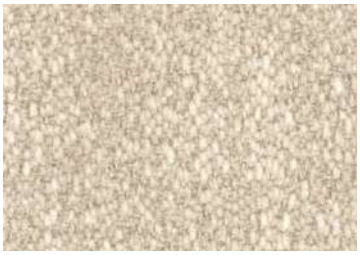
Fabric I Collection: Dakota I Cat. D

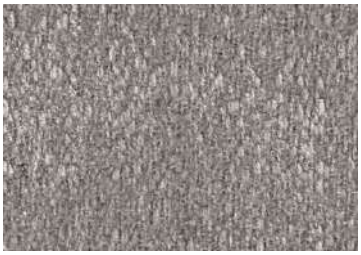

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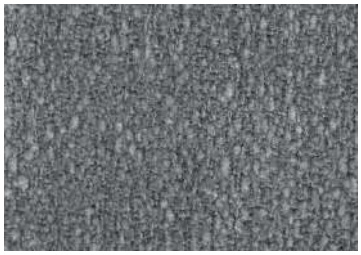

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Dakota has a beautiful three-dimensional effect and a two tone effect achieved by the slight color variance between warp and weft and by the tiny pattern. Their composition is mainly natural due to the presence of viscose and linen threads in the warp combined with cotton and Dralon chenille in the weft. This particular acrylic chenille is soft and thermally insulating and its pile does not flatten with use, keeping the classic look of viscose chenille.

Composition	**Martindale**	**Cleaning and maintenance**
35% Acrylic - 33% Viscose - 12% Polyester - 10% Cotton - 10% Flax / Linen	50.000 cycles	

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Fabric I Collection: Deep I Cat. D


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The collection Deep is made with interwoven yarns that allow it to obtain a three-dimensional effect not common in upholstery fabrics. The manufacturing process and the use of assorted fibers create a wide range of color shades. The structure makes the fabric compact and suitable for upholstery. The embossed effect gives the impression of two overlapped fabrics.

Composition	**Martindale**	**Cleaning and maintenance**
47% Acetate - 26% Cotton - 9% Flax/Linen - 9% Polyester - 9% Viscose	30.000 cycles	

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COVER

Fabric I Collection: Diem I Cat. D


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The fabric is made on a warp of 9600 twisted polyester threads with two wefts of patterned threads which characterise its unique look thanks to the use of a weft in melange chenille, which lends the fabric softness, and a linen with a multi-colored print look. Truly a one of a kind processing, which adds movement to the textile structure. The finishing with softening treatment and drying in an AIRO machine make this quality hard-wearing and enveloping at the same time.

Note
With use it is normal that the viscose fibers tend to be flatten with the result that the fabric assumes a "used" look with darker and lighter chromatic effects. This shaded look is not a fault but a characteristic of all chenille fabrics.

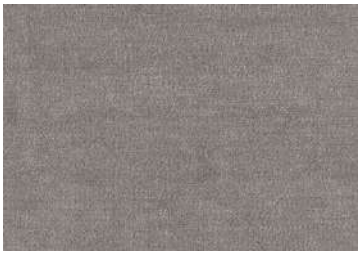
Composition	**Martindale**	**Cleaning and maintenance**
38% Cotton - 24% Viscose - 20% Flax/Linen - 18% Polyester	26.000 cycles	

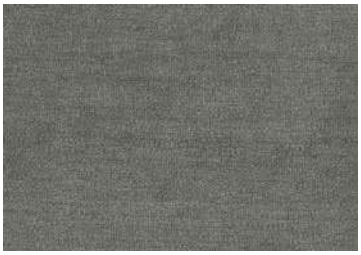
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COVER

Fabric I Collection: Diva I Cat. D


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Diva is built with a plain weave, the first and most compact, designed to enhance the highly attractive and beguiling long-pile polyester chenille. This is no ordinary chenille, but rather a specific yarn obtained by cutting filaments processed in open-end spinning, with fiber compression and not with traditional spinning methods. The end result is a particular fabric with a truly remarkable feel, which is at the same time soft and full, with very low loss of shine during use and over time. This "velvet-smooth" fabric becomes more and more attractive with use, as the open-end fibers tend to open up with time, continuously providing a velvety softness, that mesmerising and enjoyable soft feel that makes it unique. Diva is suitable for all seasons, matching any style of interior decor.

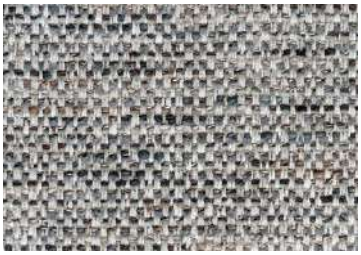
Composition	**Martindale**	**Cleaning and maintenance**
80% Polyester - 20% Cotton	100.000 cycles	

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COVER

Fabric | Collection: Dub | Cat. D


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The collection Dub is a Jacquard woven fabric with some unique characteristics. The warp is a mix of viscose and linen twisted threads, printed using a particular process called "Space dyeing", which injects different colors inside the single bobbin through needles. The result is a random effect with different color shades. This kind of printing enhances the twisted thread and creates a unique pattern. The weft is made of two yarns: the cotton printed with the same process as the warp and the chenille with melange effect, obtained by a long precision process that combines two colors. The cotton and the chenille threads are finally twisted together.

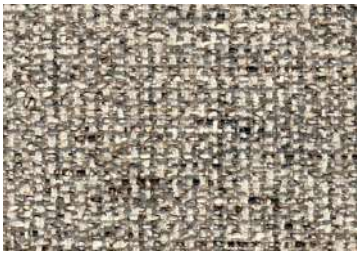
Composition	**Martindale**	**Cleaning and maintenance**
46% Cotton - 32% Viscose - 18% Flax/Linen - 4% Polyester	26.000 cycles	

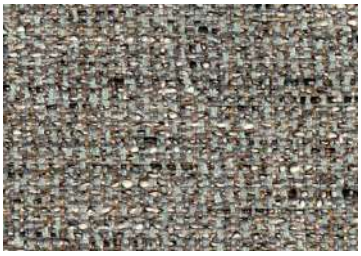
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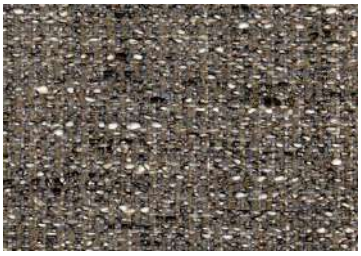
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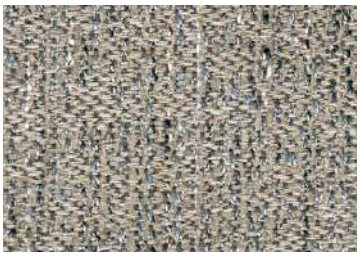
Fabric I Collection: Dudeup I Cat. D

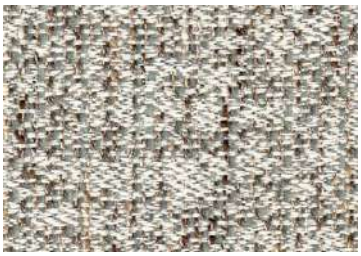

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The warp is made of twisted viscose and linen threads and slub cotton mixed with a thin polyester fiber. The weft is made of a twisted thread of viscose and printed linen, a thread of viscose and plain linen, and a plain chenille. The printing method uses a particular process called "Space dyeing", which creates a random effect with different color shades. This kind of printing enhances the twisted thread creating a unique pattern. The result is a mixture of different patterned threads that give the collection a bouclé look; the chenille gives a soft touch to the fabric. The finishing process makes the fabric soft and at the same time very durable.

Composition	**Martindale**	**Cleaning and maintenance**
42% Cotton - 37% Viscose - 16% Flax/Linen - 5% Polyester	25.000 cycles	

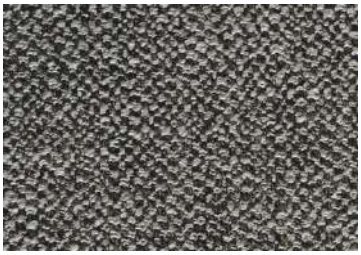
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COVER

Fabric I Collection: Dynamo I Cat. D


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The collection Dynamo suggests moss stitch knitting. The irregular structure and the mix of wool and acrylic differently dyed gives a three-dimensional effect. The linen fibre has been added to give an enhanced soft touch. The particular weaving and the interwoven yarns make the fabric very hard wearing.

Composition	**Martindale**	**Cleaning and maintenance**
49% Acrylic - 15% Polyester - 14% Wool - 9% Cotton - 8% Flax/Linen - 5%	30.000 cycles	

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COVER

Fabric I Collection: Euphoria I Cat. D


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The fabrics of collection Euphoria are mainly made of natural fibers (wool and viscose) and the threads are made of Shetland wool, obtained through zero-emission production processes. The threads in wool are mixed with viscose chenille and give to the fabric a unique melange look.

Composition	**Martindale**	**Cleaning and maintenance**
48% Wool - 30% Viscose - 15% Polyamide / Nylon - 7% Cotton	30.000 cycles	

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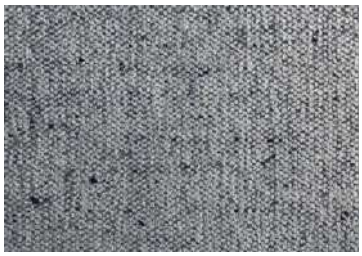
COVER

Fabric I Collection: Jackie I Cat. D


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Composition	Martindale	Cleaning and maintenance
40% Viscose - 30% Wool - 15% Polyester - 13% Cotton - 2% Acrylic	25.000 cycles	

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Fabric I Collection: Maze I Cat. D



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The collection Maze is a Jacquard fabric made of different fibers, in order to obtain a melange effect. The warp in viscose and linen gives brightness and elegance to the fabric, the cotton thread reinforces its structure and gives added strength. The weft is made of multicolored crimped yarn that gives depth to the texture of the fabric. The chenille thread gives the fabric a soft touch. This collection has a stain proofing treatment.

Composition	**Martindale**	**Cleaning and maintenance**
36% Cotton - 34% Viscose - 17% Flax/Linen - 9% Polyester - 4% Acrylic	25.000 cycles	

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Fabric I Collection: Mousse I Cat. D


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The warp is made of 100% Egyptian pure cotton. The fiber is treated to make it softer and more resistant to abrasion. This treatment, together with the weft made of soft viscose chenille, gives a modern and charming aspect to the fabric. Mousse is back coated to make it more resistant and to facilitate the manufacturing process.

Composition	**Martindale**	**Cleaning and maintenance**
60% Viscose - 40% Cotton	25.000 cycles	

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Fabric | Collection: Pyro | Cat. D


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This fabric consists of a foundation of two specially woven cotton threads that make its surface stronger.
Its unusual aspect is due to muted and elegant variances in color, obtained through a careful mix of fibers.

Composition	**Martindale**	**Cleaning and maintenance**
45% Acetate - 24% Cotton - 19% Flax/Linen - 12% Polyester	25.000 cycles	

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COVER

Fabric I Collection: Ray I Cat. D


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Note
With use it is normal that the viscose fiber tends to be flatten with the result that the fabric assumes a "used" look with darker and lighter chromatic effects. This shaded look is not a fault but a characteristic of all chenille fabrics.

Composition	**Martindale**	**Cleaning and maintenance**
45% Cotton - 45% Viscose - 10% Flax/Linen	40.000 cycles	

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Fabric I Collection: Taiga I Cat. D


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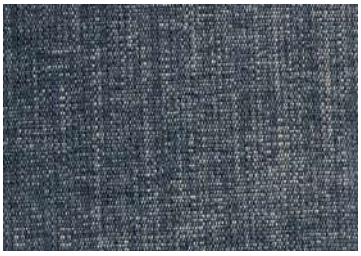

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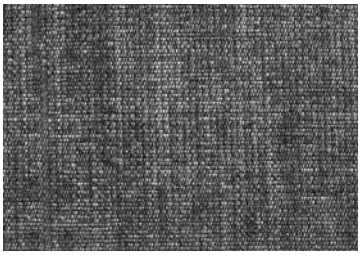

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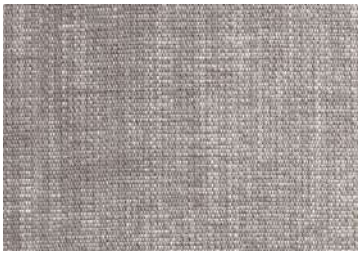

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This collection is a Jacquard orthogonal fabric built on a warp of 4.800 threads: a combed spun viscose and linen thread twisted at both ends and a synthetic thread which gives strength to the fabric. The weft is made of a cotton thread and a very soft thread made of yard-dyed viscose and cotton chenille. The final result is an unusual chromatic effect obtained through the use of threads of different colors in the weave.
The chenille gives the fabric a soft touch but it is not visible, as it is part of the fabric structure. With use it is normal that the viscose fiber tends to be flatten with the result that the fabric assumes a "used" look with darker and lighter chromatic effects. This shaded look is not a fault but a characteristic of all chenille fabrics.

Composition	**Martindale**	**Cleaning and maintenance**
60% Viscose - 18% Cotton - 12% Polyester - 10% Flax/Linen	20.000 cycles	

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Fabric I Collection: Élite I Cat. E

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Fabric I Collection: Élite I Cat. E


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Fabric I Collection: Élite I Cat. E


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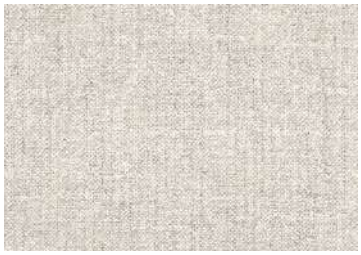
The collection Elite is made of a high-resistant microfibre yarn that gives the fabric top quality characteristics: high abrasion and pilling resistance, soft touch and a special "signature" effect. The dyeing process employs non-toxic and eco-friendly products. The collection Elite is washable and fire resistant. It complies with the following regulations: Classe 1 IM - BS 5852 Part O & 1:1979 - CRIB 5 BS 5852:2006 - EN 1021-1:2006 & EN1021-2:2006 - TB117:2013

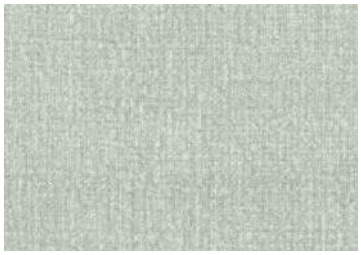
Composition	**Martindale**	**Cleaning and maintenance**
100% Polyester	200.000 cycles	

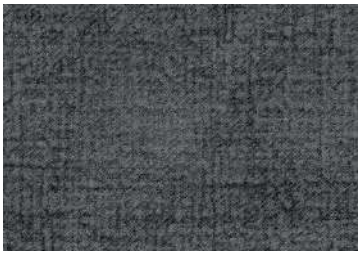
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Fabric I Collection: Estelle I Cat. E


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Estelle, with its clean and linear structure, has a contemporary look suitable to all environments. Its delicate plays of colors and its visual and tactile elegance are the result of the natural elements used: the warp, made of linen and viscose threads, is twisted in the weft with thin and glossy chenille. The back side is made of twisted cotton. The double construction gives the fabric an unexpected volume. The finishing process makes the fabric very soft for a unique touch.

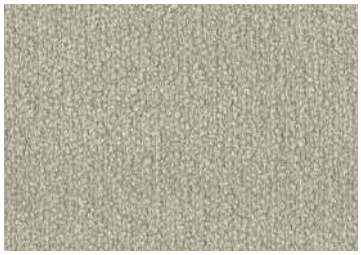
Composition	**Martindale**	**Cleaning and maintenance**
42% Cotton - 38% Viscose - 15% Polyester - 5% Flax / Linen	25.000 cycles	

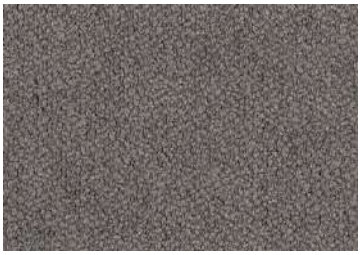
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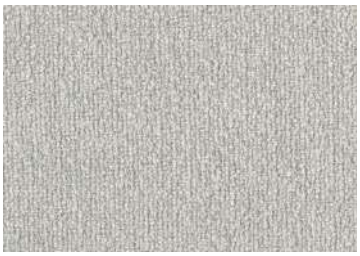
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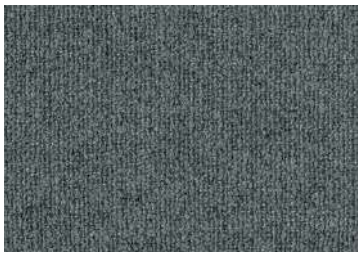
Fabric I Collection: Evron I Cat. E


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The collection Evron has a warp made of viscose and printed linen. Its peculiarity is the special patterned thread used for the weft: a cotton and viscose chenille with a bouclé look obtained through machines specialized in the manufacturing of fancy yarns. The thickness of this thread makes this fabric very compact. A long finishing process consisting in a series of washing procedures and an "Airo" treatment give the fabric a very soft touch.

Composition	**Martindale**	**Cleaning and maintenance**
44% Cotton - 32% Viscose - 18% Flax / Linen - 6% Polyester	46.000 cycles	

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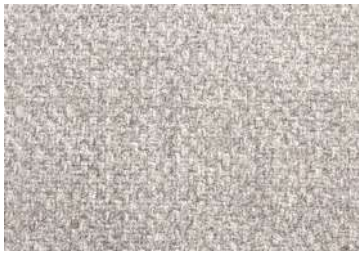
COVER

Fabric I Collection: Fusion I Cat. E


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This fabric collection is made with interlaced Panama yarns. The fabric consists of two coupled threads that form the same pattern both horizontally and vertically. In order to make this kind of fabric stronger, there is a foundation of thin threads, called double warp. These threads are made of chenille viscose and linen. The result is a soft touch with a glossy look. The dyeing process gives a light shading effect. With use it is normal that the viscose fiber tends to be flatten with the result that the fabric assumes a "used" look with darker and lighter chromatic effects. This shaded look is not a fault but a characteristic of all chenille fabrics.

Composition	**Martindale**	**Cleaning and maintenance**
45% Viscose - 32% Cotton - 10% Polyester - 8% Flax/Linen - 5% Acetate	22.000 cycles	

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COVER

Fabric I Collection: Pure I Cat. E


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The name of the collection reflects exactly the nature and the colors of the fabric. Pure is made of 90% linen, a natural, precious, fresh fiber with can highly absorb humidity. Linen is very resistant, does not cause allergies and it is very soft on the skin. This fabric is flow dyed (not yarn-dyed) in looms of Italian technology, a guarantee of quality. The linen yarn is mechanically twisted with very thin nylon thread, to exalt the natural characteristics of linen. The fabric is ennobled through calendaring, which consists in squeezing the fabric between heavy, humid and hot cylinders, to obtain a glossy and uniform aspect of the fabric. The batch is finally ironed in the width to prevent its stretching at the first cleaning or with use. The linen used presents the typical irregularities of this fiber. During the quality control process, knots are untied and inserted into the fabric, making it uniform. The weight of 1 Kilogram per meter makes this product suitable for multiple uses. Its characteristics make it resistant to time and use.

Note
This fabric has been manufactured using natural fibers. Any slubs, impurities and irregularities are characteristic of the yarn used and enhance the special nature of the fabric.

Composition	**Martindale**	**Cleaning and maintenance**
90% Flax/Linen - 10% Polyamide/Nylon	30.000 cycles	

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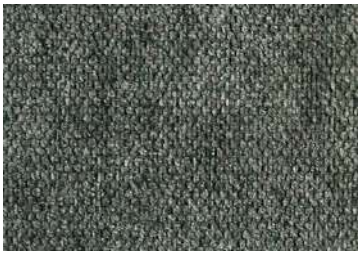
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Fabric I Collection: Timeless I Cat. E


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Composition	**Martindale**	**Cleaning and maintenance**
36% Flax/Linen - 24% Cotton - 24% Viscose - 16% Polyester	26.000 cycles	

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Fabric | Collection: Vellù | Cat. E

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COVER

Fabric | Collection: Vellù | Cat. E


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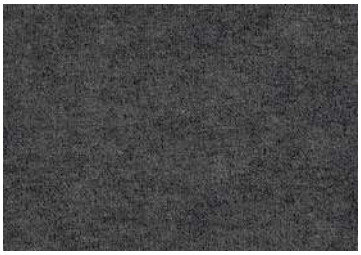
Composition	Martindale	Cleaning and maintenance
100% Cotton	25.000 cycles	

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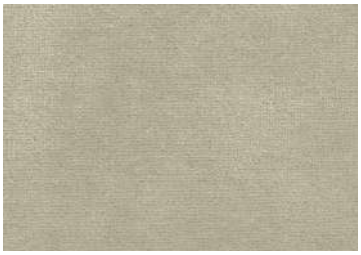
COVER

Fabric | Collection: VellùPL | Cat. E


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This fabric collection is a mixture of soft cotton fibers and resistant polyester fibers. Its smooth and refined beauty and the melange of pastel color achieved by dyeing the two different fibers together make this fabric unique. It is washable and very durable.

Composition	**Martindale**	**Cleaning and maintenance**
50% Polyester - 50% Cotton	100.000 cycles	

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COVER

Fabric I Collection: Moiré I Cat. Extra


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Moiré is a yarn-dyed velvet made of 100% viscose, obtained through a special dyeing called tops dyeing. Top is selecting long parallel fibers that are used to spin worsted yarn. The top in the form of sliver is dyed and then blended with other colors. The advantages of this process are: good tensile strength, less impurities and soft touch. Each single color is obtained through the combination of four different shades; the result is an elegant and refined mosaic. Thanks to the loom used to produce this fabric, the number of threads per inch is higher. This enables to obtain closely woven velvet with a definite pattern suitable for any use.
After the weaving the velvet is stripped and cut to open the fiber and make it ready to be treated in the next production phases. The velvet is finally treated with silicone and enzyme agents that include crease-resistant ones, to obtain a soft touch and a glossy aspect. Finally a resin is applied to the velvet to grant precision during sewing process. Steam from the back at low heat setting. With use the fibers tend to be flatten.

Note
Steam from the back at low heat setting. With use the fibers tend to be flatten.

Composition	**Martindale**	**Cleaning and maintenance**
74% Viscose - 21% Cotton - 5% Polyester	50.000 cycles	

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COVER

Fabric I Collection: Topaz I Cat. Top


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Note
Steam on the reverse side at low temperature. Velvet is a very delicate fabric and variances of color created by the direction of pile are natural characteristics. With use the fibers tend to flatten.

Composition	**Martindale**	**Cleaning and maintenance**
100% Cotton	25.000 cycles	

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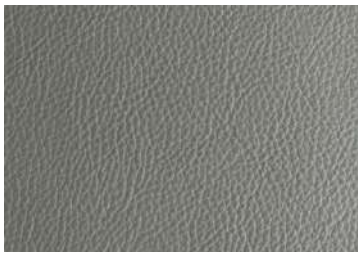
Leather | Category: Pelle First

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Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**
Corrected grain	0,9/1 mm	Bovine hides	Chrome	Through-dyeing

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Leather | Category: Pelle Plus

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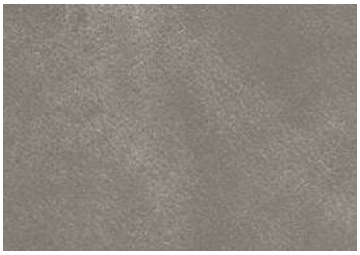

4037

Leather type Natural half grain	**Thickness** 1,3/1,5 mm	**Origin** European raw hides	**Tannage** Chrome	**Dyeing** Through-dyeing Aniline	**Finishing** Pigmented and protective coat

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COVER

Leather | Category: Pelle Plus | Collection: Nabuk Rustico



4038



4039

Nubuck leather is aniline leather. Nubuck comes from the full grain which has been sanded, producing a velvet-like surface and a "signature" effect. The effects of light and shade have a circular but irregular form and are obtained by hand-sanding and give leather a vintage but elegant effect. The natural grain is not covered by any finishing. The presence of scratches, marks and wrinkles are not to be considered imperfections but evidence of the natural quality. For the normal cleaning dust with a soft and dry cloth. Never use abrasive or aggressive products like solvents, shoe polish and stain removers. Even water must be immediately removed, otherwise it leaves a mark on leather.

Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**	**Finishing**
Nubuck	1,3/1,5 mm	Raw hides	Chrome	Through-dyeing Aniline	Aniline

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Leather | Category: Pelle A | Collection: Full Grain


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Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**	**Finishing**
Full grain	1,1/1,2/1,4	European raw hides	Chrome	Aniline	Water finishing/ Aniline

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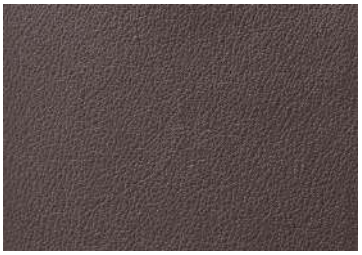
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COVER

Leather | Category: Pelle A | Collection: Corrected Grain


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Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**	**Finishing**
Corrected grain	1,2/1,4 mm	European raw hides	Chrome	Through-dyeing Aniline	Pigment finishing

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Leather | Category: Pelle A | Collection: Nabuk Rustico


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Nubuck leather is aniline leather. Nubuck comes from the full grain which has been sanded, producing a velvet-like surface and a "signature" effect. The effects of light and shade have a circular but irregular form and are obtained by hand-sanding and give leather a vintage but elegant effect. The natural grain is not covered by any finishing. The presence of scratches, marks and wrinkles are not to be considered imperfections but evidence of the natural quality. For the normal cleaning dust with a soft and dry cloth. Never use abrasive or aggressive products like solvents, shoe polish and stain removers. Even water must be immediately removed, otherwise it leaves a mark on leather.

Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**
Nubuck	1,3/1,5 mm	European raw hides	Chrome	Through-dyeing Aniline

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COVER

Leather | Category: Pelle A | Collection: Nabuk Effect

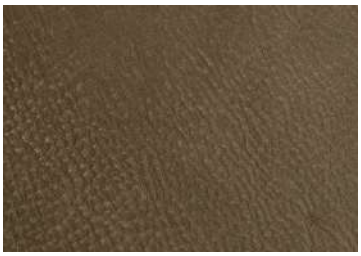

2536

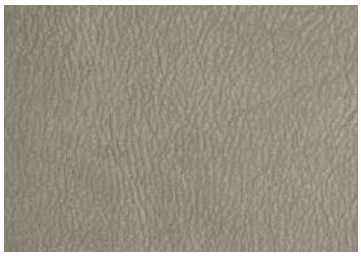

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Nubuck leather is aniline leather. Nubuck comes from the full grain which has been sanded, producing a velvet-like surface and a "signature" effect. The effects of light and shade have a circular but irregular form and are obtained by hand-sanding and give leather a vintage but elegant effect. The natural grain is not covered by any finishing. The presence of scratches, marks and wrinkles are not to be considered imperfections but evidence of the natural quality. For the normal cleaning dust with a soft and dry cloth. Never use abrasive or aggressive products like solvents, shoe polish and stain removers. Even water must be immediately removed, otherwise it leaves a mark on leather.

Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**
Nubuck	1,3/1,5 mm	European raw hides	Chrome	Through-dyeing Aniline

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COVER

Leather | Category: Pelle B | Collection: Full Grain


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COVER

Leather | Category: Pelle B | Collection: Full Grain

3167



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Aniline leathers are of the best available quality as they are selected among hides of first choice. Aniline leathers are the most natural leathers as no finishing is applied on the surface to hide imperfections, so that they retain the hide's natural grain. The imperfections are not a fault but a characteristic of this kind of leather. Color variances in leathers supplied at different times, and also within the same leather hide are not imperfections but evidence (or consequence) of aniline leather. With the normal use of the sofa the leather becomes burnished in those areas subject to more friction. Dust with a soft and dry cloth for the normal cleaning. Never use abrasive or aggressive products like solvents, stain removers.

Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**	**Finishing**
Full grain	1,0/1,2 mm	European raw hides	Chrome	Through-dyeing Aniline	Aniline

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COVER

Leather | Category: Pelle B | Collection: Nabuk


3110

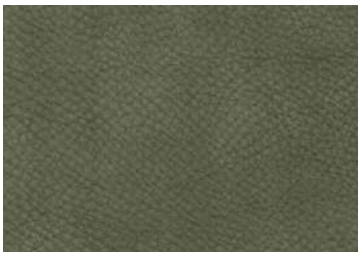

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Nubuck leather is aniline leather. Nubuck comes from the full grain which has been sanded, producing a velvet-like surface and a "signature" effect. This leather is smooth, only in some areas the natural grain is visible, as the lather is milled to make it softer. The presence of scratches, marks and wrinkles are not to be considered imperfections but evidence of the natural quality. For the normal cleaning dust with a soft and dry cloth. Never use abrasive or aggressive products like solvents, shoe polish and stain removers. Even water must be immediately removed, otherwise it leaves a mark on leather.

Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**
Nubuck	1,2/1,4 mm	European raw hides	Chrome	Through-dyeing Aniline

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COVER

Leather | Category: Pelle B | Collection: Wax Finish


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Aniline leathers are of the best available quality as they are selected among hides of first choice. Aniline leathers are the most natural leathers as no finishing is applied on the surface to hide imperfections, so that they retain the hide's natural grain. The imperfections are not a fault but a characteristic of this kind of leather. Color variances in leathers supplied at different times, and also within the same leather hide are not imperfections but evidence (or consequence) of aniline leather. With manufacturing and with the normal use of the sofa some wrinkles will appear on the leather, which will permanently mark it. With use the leather may lose the glossy look in some areas. Dust with a soft and dry cloth for the normal cleaning. Never use abrasive or aggressive products like solvents, stain removers. Even water must be immediately removed, otherwise it leaves a mark on leather.

Leather type	**Thickness**	**Origin**	**Tannage**	**Dyeing**	**Finishing**
Full grain	1,0/1,2 mm	European raw hides	Chrome	Through-dyeing Aniline	Wax finish

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