

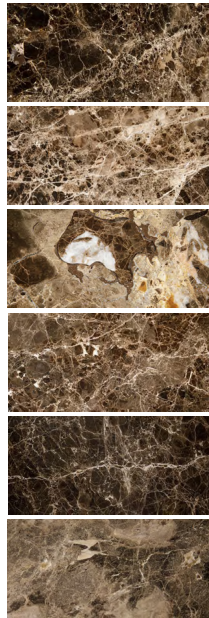
Product: Kent Plus Suite Table

TOP

Marble



EXAMPLE OF
GRAIN AND COLOR



EMPERADOR DARK

TECHNICAL FEATURES

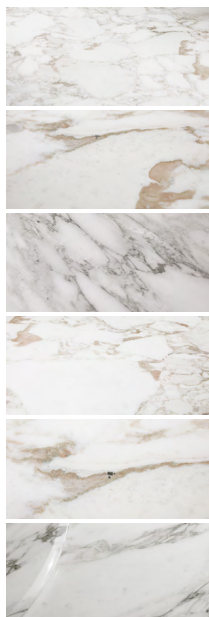
This material, coming from Spain, is a spotted brown color with varying intensities of shades of brown and white grains. In its natural form, it has cracks, which in the processing stage are closed with resin and / or pieces of the same material.

The surface is thus uneven due to the presence of natural micro-holes that determine the characteristic of the marble. These microholes are also create a different refraction of light compared to the polished parts. Emperador Dark is a natural product, whose unique characteristics, which upon unthorough examination may be mistakenly considered "defects", are to all intents and purposes distinctive characteristics of the material.

The processing is carried out with care and craftsmanship, using the latest generation of machinery; for the final polishing natural waxes are used, prone to respect the very essence of the nature of the marble itself. For a proper sealing of the material it is advisable not to pour acidic substances such as carbonated and / or alcoholic drinks, oil, wine, vinegar and various citrus fruits or in any case to remove them immediately, so they can't erode the polish.



EXAMPLE OF
GRAIN AND COLOR



CALACATTA GOLD

TECHNICAL FEATURES

Calacatta Gold is a marble from the Apuan Alps extraction area (Carrara marble). Although having the same origins as Carrara marbles (generally "white"), it differs in its ivory / butter color with important grains ranging from golden to all shades of brown to greens and grays.

The pattern of the grain varies continuously in the slabs and makes it possible to have areas with pronounced alternating grain and others with large white spaces, thus creating a particular pebbled grain highly valued in the production of tables and bathroom tops.

Being a sedimentary sandstone marble, it also contains various types of gray crystals and stones unevenly distributed which are to be considered an intrinsic characteristic of the marble itself. Being mainly formed by microcrystals of calcium carbonate, for a proper sealing of the material, it is advisable not to pour acid substances such as carbonated and / or alcoholic drinks, oil, wine, vinegar and various citrus fruits or in any case to remove them immediately, so that cannot affect the polish.

TOP

Marble (cont.)



EXAMPLE OF
GRAIN AND COLOR



OROBICO ARABESCATO

TECHNICAL FEATURES

The Arabescato Orobico Grigio is a limestone gravel extracted in Val Brembana with varying sizes of elements, from several millimeters to tens of centimeters. The colors of the elements are very different from each other, varying from gray to white with the possibility of golden hues. The resistance to compressive stress and flexibility is high, the wear resistance is good, the very low imbibition coefficient ensures negligible porosity, which results in a low tendency of alteration; therefore, overall, the values indicate that this type of material has a very good and perfectly compatible features for use as a high traffic surface.

Arabescato Orobico Grigio is often treated with resins in order to eliminate the natural cracks that may be present on the slabs and to maximize their resistance. Arabescato Orobico Grigio is a natural product, whose unique characteristics, which upon unthorough examination may be mistakenly considered "defects", are to all intents and purposes distinctive characteristics of the material. For a proper sealing of the material, it is advisable not to pour acid substances such as carbonated and / or alcoholic drinks, oil, wine, vinegar and various citrus fruits or in any case to remove them immediately, so that cannot affect the polish.



EXAMPLE OF
GRAIN AND COLOR



PORTORO IMPERIALE

TECHNICAL FEATURES

The Portoro Imperiale is a limestone gravel coming from Liguria and more precisely from Portovenere (La Spezia). It has a fine-grained background of an intense black color crisscrossed by a dense network of grains, often in a zig-zag pattern, oriented along the cut and with streaks and spots of several millimeters in size. These grains of intense yellow and gold can be almost orange / sunset orange. However, in some parts of the quarry, blocks with different aesthetic characteristics can be extracted.

The background is always an intense black and there are filiform viens or viens of greater thickness, which are usually whitish. These grains, distributed in various ways, can also be concentrated in areas of the slab without following the direction of its cut. The bottom may show opalescence.

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TOP

Marble (cont.)



EXAMPLE OF
GRAIN AND COLOR



CALACATTA ROYAL

TECHNICAL FEATURES

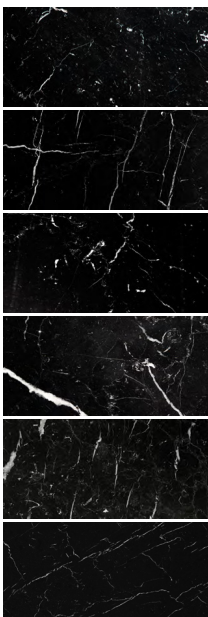
Calacatta Royal is a precious marble of Greek origin extracted from the mountains of the Volakas area located in the north of Greece. Natural stone of a recognized elegance, with an intense white background, it carries gray, cream, hazelnut and pinkish grains, from fine to marked intensities; sometimes these can tend towards brown or purple.

The grains can have a parallel or irregular pattern that create the characteristic clouding of the material resembling some marbles of Apuan origins. The slabs of Calacatta Royal often need resin finishing to consolidate the natural micro-cracks present on the slabs. The processing is carried out with care and craftsmanship, using the latest generation of machinery; for the final polishing natural waxes are used, prone to respect the very essence of the nature of the marble itself.

For a proper sealing of the material it is advisable not to pour acidic substances such as carbonated and / or alcoholic drinks, oil, wine, vinegar and various citrus fruits or in any case to remove them immediately, so they can't erode the polish.



EXAMPLE OF
GRAIN AND COLOR



NERO MARQUINIA

TECHNICAL FEATURES

The Nero Marquina marble is a marble of Spanish origin with a fine-grained black background crisscrossed by a pattern of white grains with thicknesses ranging from millimeters to centimeters. These, rather linear grains, are quite continuous; there is no common direction but they have a very different orientations from each other. There may be white snails and on rare occasion you may find white fossils several centimeters in dimension.

The processing is carried out with care and craftsmanship, using the latest generation of machinery; for the final polishing natural waxes are used, prone to respect the very essence of the nature of the marble itself. For a proper sealing of the material it is advisable not to pour acidic substances such as carbonated and / or alcoholic drinks, oil, wine, vinegar and various citrus fruits or in any case to remove them immediately, so they can't erode the polish.

TOP

Marble (cont.)



| FRAPPUCCINO

TOP

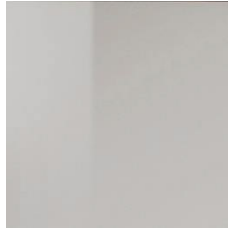
Matt / Glossy Lacquered Wood



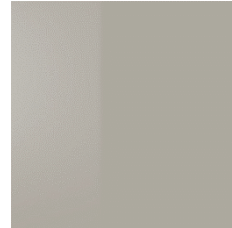
Bianco ghiaccio 0010



Avorio 0180



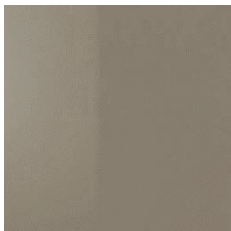
Canapa 0260



Sabbia 0020



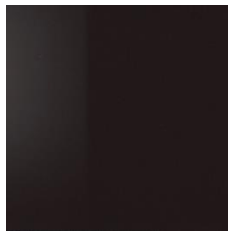
Nabuk 0190



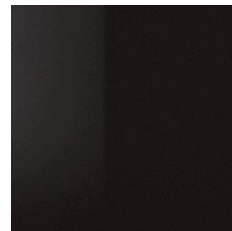
Cashmere 0270



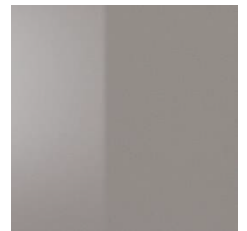
Fango 0200



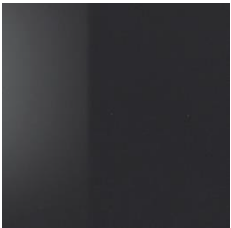
Cacao 0040



Fondente 0210



Grigio polvere
Opaco 0250



Grafite 0160

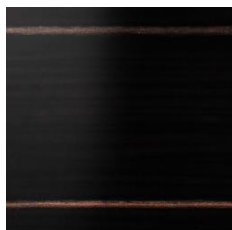


Nero profondo 0130

Wood

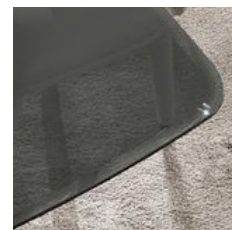


Cacao walnut



Ebano macassar

Glass



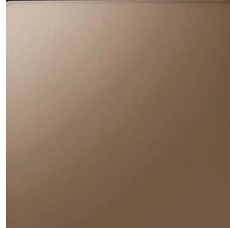
Smoke

BASE

Metal



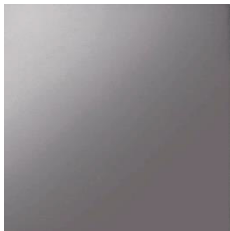
Stainless steel
antique bronze satin



Stainless steel
shaded glossy



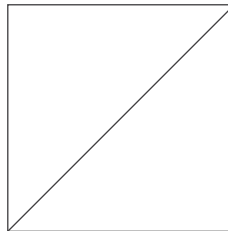
Stainless steel
shaded satin



Stainless steel
chrome black



Stainless steel
dipped in 24 kt gold



Stainless steel