Product: Elite Bar Cabinet

DOORS COVER

LEATHER > ALLIGATORE



49009



49015



49008



44301

ALLIGATORE

Origin: European and extra European bovine hide

Aniline dyed

Tanning at chrome

Finishing: hand buffered

Type: Printed

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DOORS COVER

LEATHER > GORDON



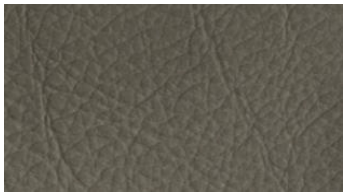
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14



10



15



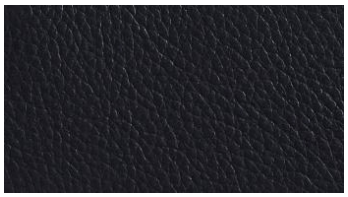
13



04



11



19

GORDON

Origin: European Bulls

Full grain genuine leather

Thickness: 1,2 mm

Dye: Premetallized and acid dyes

Tanning at chrome

Light resistance: >4/5

Tear strenght: >134 N

Water-repellent

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DOORS COVER

LEATHER > LEVANTE



635 LATTE



666 GHIACCIO



665 MARMO



629 STONE



627 FANGO



682 COFFEE



660 ASFALTO



644 NOTTE

LEVANTE

Origin: European Bovine

Full grain genuine leather

Thickness: 0,9 - 1,1 mm

Through dye: Finishing with resins and pigments

Tanning at chrome

Light resistance: >5

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DOORS COVER

LEATHER > NUVOLA


198 Ostrica


137 Tabacco


184 Zucca


234 Oasi


218 Marmotta


161 Granato


199 Canapa


147 Moretto


128 Abete


238 Bracco


112 Beola


154 Zaffiro

NUVOLA

Smooth grain leather

Thickness: 1,0 - 1,2 mm

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DOORS COVER

LEATHER > ROYAL NABUK



CONCHIGLIA



CRETA



CENERE



BISCOTTO



TERRA



ORIONE



SEPPIA



CAFFE'



OCEANO

ROYAL NABUK

Origin: European Bulls

Thickness: 1,2 - 1,4 mm

Dye: Premetallized and acid dyes

Tanning at chrome

Nabuk - trough dyeing aniline.

This item complies with the 3M test for oleo and hydrorepellency.

The Scotchgard treatment gives more protection and durability to leather.

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DOORS COVER

LEATHER > SUEDE



31



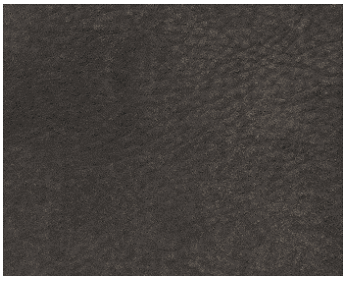
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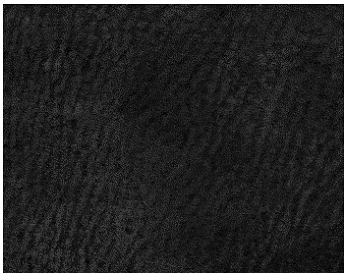
36



34



26



10

SUEDE

Origin: European Bulls

Thickness: 1,4 mm

Dye: Premetallized and acid dyes

Tanning at chrome

Light resistance: >3,5 - 4

Tear strenght: >5 kg/mm

Water-repellent

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CASSONI
furniture & accessories

DOORS COVER

LEATHER > ZAFIRO


1870


1117


1198


1179


1647


1226


1129


1639


1159


1660


1661


1662


1137


1627


1140


1187


1101


1657


1653


1154

ZAFIRO

Top grain leather smooth, matt surface

Thickness: 1,0 - 1,2 mm

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CASSONI
furniture & accessories

DOORS COVER

LEATHER > ASTON


COL. 01

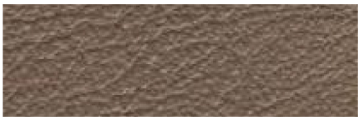

COL. 02


COL. 07


COL. 11

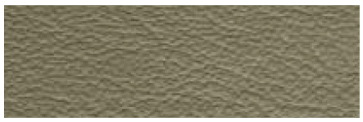

COL. 54


COL. 24


COL. 18


COL. 19

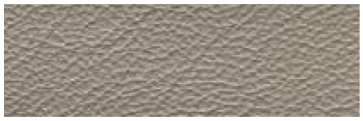

COL. 20


COL. 35

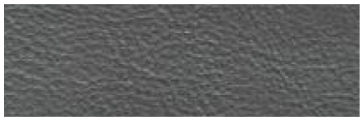

COL. 13


COL. 39


COL. 22


COL. 55


COL. 23


COL. 27


COL. 31


COL. 32

ASTON

Origin: European Bulls

Thickness: 1,2 mm

Dyeing: Aniline

Tanning at chrome

Finishing: Semi-glossy effect with water-based varnish

Light resistance: >4/5

Tear strenght: >134 N/mm

Water-repellent

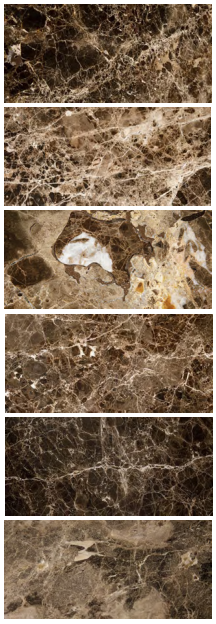
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TOP

Marble



EXAMPLE OF GRAIN AND COLOR



EMPERADOR DARK

TECHNICAL FEATURES

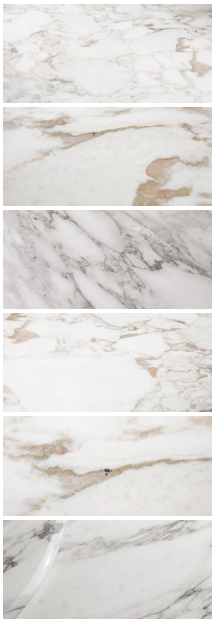
This material, coming from Spain, is a spotted brown color with varying intensities of shades of brown and white grains. In its natural form, it has cracks, which in the processing stage are closed with resin and / or pieces of the same material.

The surface is thus uneven due to the presence of natural micro-holes that determine the characteristic of the marble. These microholes are also create a different refraction of light compared to the polished parts. Emperador Dark is a natural product, whose unique characteristics, which upon unthorough examination may be mistakenly considered "defects", are to all intents and purposes distinctive characteristics of the material.

The processing is carried out with care and craftsmanship, using the latest generation of machinery; for the final polishing natural waxes are used, prone to respect the very essence of the nature of the marble itself. For a proper sealing of the material it is advisable not to pour acidic substances such as carbonated and / or alcoholic drinks, oil, wine, vinegar and various citrus fruits or in any case to remove them immediately, so they can't erode the polish.



EXAMPLE OF GRAIN AND COLOR



CALACATTA GOLD

TECHNICAL FEATURES

Calacatta Gold is a marble from the Apuan Alps extraction area (Carrara marble). Although having the same origins as Carrara marbles (generally "white"), it differs in its ivory / butter color with important grains ranging from golden to all shades of brown to greens and grays.

The pattern of the grain varies continuously in the slabs and makes it possible to have areas with pronounced alternating grain and others with large white spaces, thus creating a particular pebbled grain highly valued in the production of tables and bathroom tops.

Being a sedimentary sandstone marble, it also contains various types of gray crystals and stones unevenly distributed which are to be considered an intrinsic characteristic of the marble itself. Being mainly formed by microcrystals of calcium carbonate, for a proper sealing of the material, it is advisable not to pour acid substances such as carbonated and / or alcoholic drinks, oil, wine, vinegar and various citrus fruits or in any case to remove them immediately, so that cannot affect the polish.

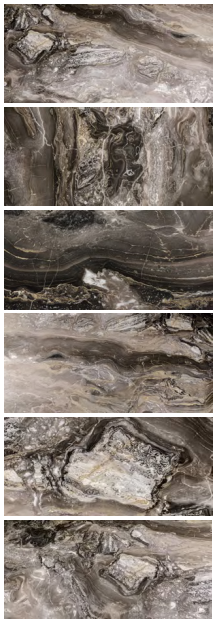
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TOP

Marble (cont.)



EXAMPLE OF GRAIN AND COLOR

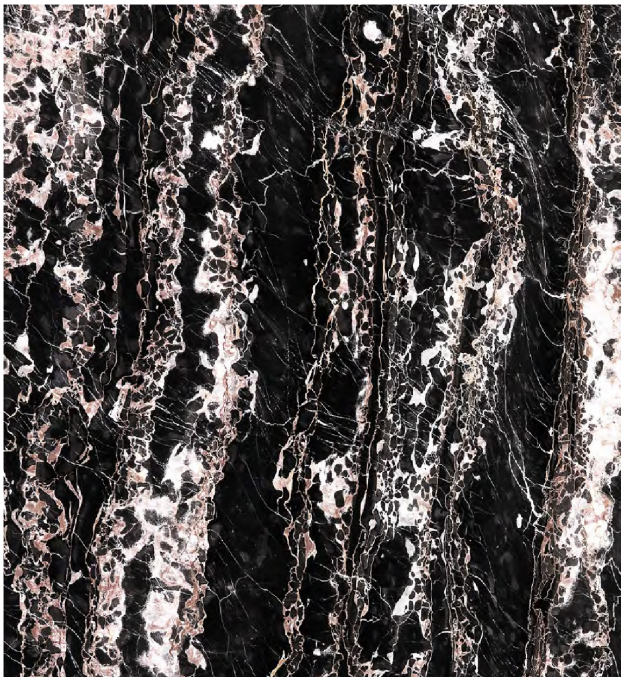


OROBICO ARABESCATO

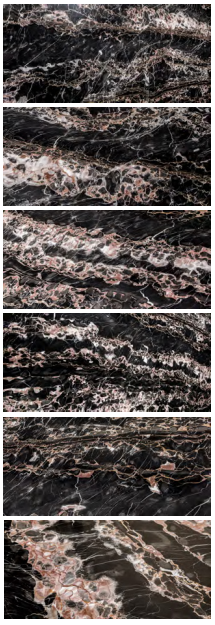
TECHNICAL FEATURES

The Arabescato Orobico Grigio is a limestone gravel extracted in Val Brembana with varying sizes of elements, from several millimeters to tens of centimeters. The colors of the elements are very different from each other, varying from gray to white with the possibility of golden hues. The resistance to compressive stress and flexibility is high, the wear resistance is good, the very low imbibition coefficient ensures negligible porosity, which results in a low tendency of alteration; therefore, overall, the values indicate that this type of material has a very good and perfectly compatible features for use as a high traffic surface.

Arabescato Orobico Grigio is often treated with resins in order to eliminate the natural cracks that may be present on the slabs and to maximize their resistance. Arabescato Orobico Grigio is a natural product, whose unique characteristics, which upon unthorough examination may be mistakenly considered "defects", are to all intents and purposes distinctive characteristics of the material. For a proper sealing of the material, it is advisable not to pour acid substances such as carbonated and / or alcoholic drinks, oil, wine, vinegar and various citrus fruits or in any case to remove them immediately, so that cannot affect the polish.



EXAMPLE OF GRAIN AND COLOR



PORTORO IMPERIALE

TECHNICAL FEATURES

The Portoro Imperiale is a limestone gravel coming from Liguria and more precisely from Portovenere (La Spezia). It has a fine-grained background of an intense black color crisscrossed by a dense network of grains, often in a zig-zag pattern, oriented along the cut and with streaks and spots of several millimeters in size. These grains of intense yellow and gold can be almost orange / sunset orange. However, in some parts of the quarry, blocks with different aesthetic characteristics can be extracted.

The background is always an intense black and there are filiform viens or viens of greater thickness, which are usually whitish. These grains, distributed in various ways, can also be concentrated in areas of the slab without following the direction of its cut. The bottom may show opalescence.

The processing is carried out with care and craftsmanship, using the latest generation of machinery; for the final polishing natural waxes are used, prone to respect the very essence of the nature of the marble itself. For a proper sealing of the material it is advisable not to pour acidic substances such as carbonated and / or alcoholic drinks, oil, wine, vinegar and various citrus fruits or in any case to remove them immediately, so they can't erode the polish.

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TOP

Marble (cont.)



EXAMPLE OF GRAIN AND COLOR



CALACATTA ROYAL

TECHNICAL FEATURES

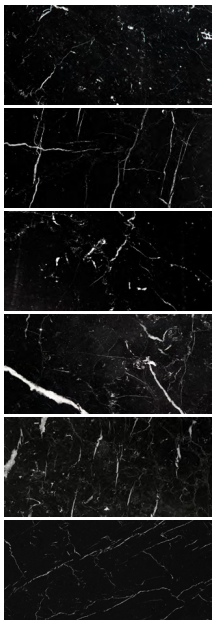
Calacatta Royal is a precious marble of Greek origin extracted from the mountains of the Volakas area located in the north of Greece. Natural stone of a recognized elegance, with an intense white background, it carries gray, cream, hazelnut and pinkish grains, from fine to marked intensities; sometimes these can tend towards brown or purple.

The grains can have a parallel or irregular pattern that create the characteristic clouding of the material resembling some marbles of Apuan origins. The slabs of Calacatta Royal often need resin finishing to consolidate the natural micro-cracks present on the slabs. The processing is carried out with care and craftsmanship, using the latest generation of machinery; for the final polishing natural waxes are used, prone to respect the very essence of the nature of the marble itself.

For a proper sealing of the material it is advisable not to pour acidic substances such as carbonated and / or alcoholic drinks, oil, wine, vinegar and various citrus fruits or in any case to remove them immediately, so they can't erode the polish.



EXAMPLE OF GRAIN AND COLOR



NERO MARQUINIA

TECHNICAL FEATURES

The Nero Marquinia marble is a marble of Spanish origin with a fine-grained black background crisscrossed by a pattern of white grains with thicknesses ranging from millimeters to centimeters. These, rather linear grains, are quite continuous; there is no common direction but they have a very different orientations from each other. There may be white snails and on rare occasion you may find white fossils several centimeters in dimension.

The processing is carried out with care and craftsmanship, using the latest generation of machinery; for the final polishing natural waxes are used, prone to respect the very essence of the nature of the marble itself. For a proper sealing of the material it is advisable not to pour acidic substances such as carbonated and / or alcoholic drinks, oil, wine, vinegar and various citrus fruits or in any case to remove them immediately, so they can't erode the polish.

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TOP

Marble (cont.)

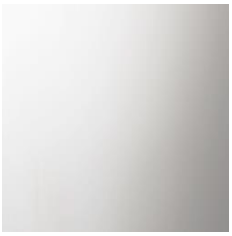


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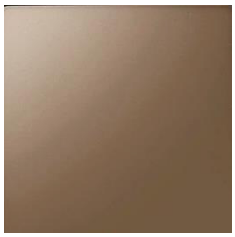
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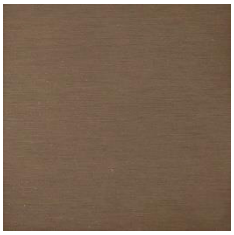
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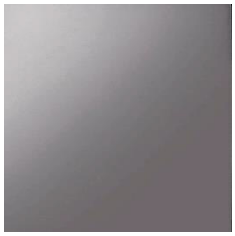
Shining stainless steel


Shining stainless steel


Antique bronze saten


Shaded glossy


Shaded saten


Chrome black


Dipped in 24 kt gold

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