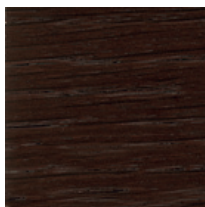


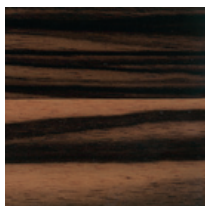
WOOD-TYPES ESSENZE LEGNO

STONES PIETRE

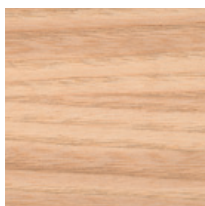
MATERIALS MATERIALI



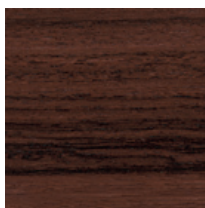
ES 42
Brown oak
Rovere Marrone



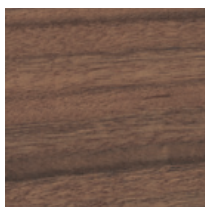
ES 46
Ebony
Ebano



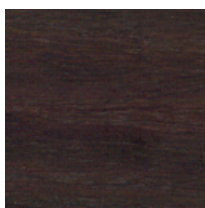
ES 44
Flame-grained olive ash
Frassino olivato fiammato



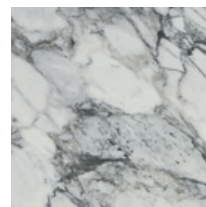
ES 45
Lauro Preto
Lauro Preto



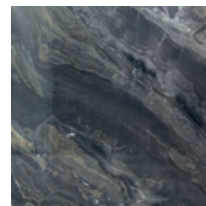
ES 48
Eucalypt
Eucalipto



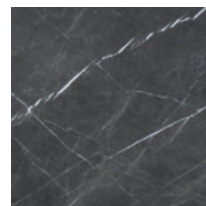
ES 47
Black Eucalypt
Eucalipto nero



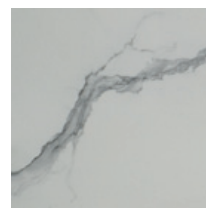
Marble - Marmo
Arabescato bianco



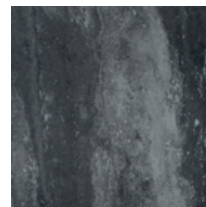
Marble - Marmo
Arabescato grigio



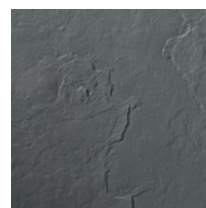
Marble - Marmo
Grigio Grafite



K-STONE®
Statuario



K-STONE®
Travertino nero



Slate Stone
Pietra Ardesia

FRESCO



White
Bianco



Grey
Grigio



Slate grey
Antracite

CEMENT
CEMENTO



White
Bianco



Dark grey
Grigio scuro

METALS
METALLI



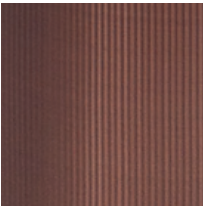
Shiny steel
Acciaio lucido



Brushed burnished steel
Acciaio brunito spazzolato



Shiny brass
Ottone lucido



Bronze mesh
Rete bronzo

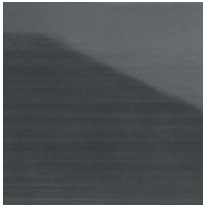


Gold leaf
Foglia oro



Silver leaf
Foglia argento

METALLIC LACQUER
VERNICIATURA METALLICA



LML89
Brushed nickel grey glossy
Grigio nikel spazzolato lucido

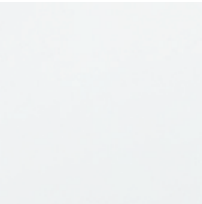


LMO89
Brushed nickel grey matt
Grigio nikel spazzolato opaco

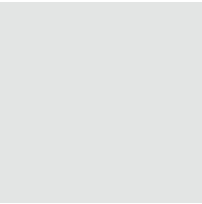


LO87
Ferro grey matt
Grigio Ferro opaco

GLOSSY/MATT LACQUER
LACCATURA LUCIDA/OPACA



LL 02
LO 73
White
Bianco



LL 09
LO 74
White SW
Bianco SW



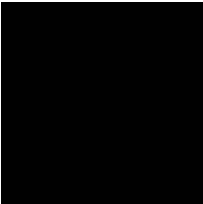
LL 11
LO 78
Ghiaia Grey
Grigio Ghiaia



LL 13
LO 79
Pietra Grey
Grigio Pietra



LL 14
LO 80
Fumo Grey
Grigio Fumo



LL 06
LO 72
Black
Nero



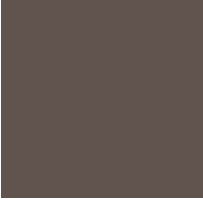
LL 10
LO 75
Lino
Lino



LL 12
LO 76
Sabbia
Sabbia



LL 08
LO 77
Warm Grey
Grigio Caldo



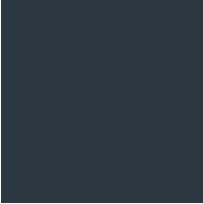
LL 15
LO 81
Argilla
Argilla



LL 01
LO 82
Red NY
Rosso NY



LL 16
LO 83
Red Vico
Rosso Vico



LL 18
LO 84
Blue Iseo
Blu Iseo



LL 19
LO 85
Green Iseo
Verde Iseo

CHARACTERISTICS AND TOLERANCES CARATTERISTICHE E TOLLERANZE

Pictures shown may refer to prototypes, we reserve the right to make changes, during the production phase. These photos are only for information and reference purposes, therefore they are absolutely non-binding for Acerbis International.

The colour and the texture are never binding in relation to the sample. Slight variations of colours may occur due to ageing, exposure to light and different dye batches. This phenomenon, which occurs more frequently with pale colours, cannot be the cause of a claim.

In case of some special finishes handmade (Leaf gold / silver, Fresco, metallic paint brush, and so on) any small imperfections are not to be considered a defect, but a feature of the craftsmanship of the product.