

Venezia 1925

Design: Barovier&Toso



Description

At the very heart of it all is the culmination of seven hundred years of tradition handed down from father to son through changing times and fashions: a collection of chandeliers rich in history, detail and emotion. It is comprised of four Murano chandeliers and a wall lamp, all featuring a recurring motif: 'rostrato', a technique invented by Ercole Barovier almost a century ago developing techniques used by his ancestors. In addition to crystal, it is available in four soft colors, with polished chrome finishings. Made in Italy.

Finishes and materials

Structure & Ornaments: Murano glass with Crystal (CC), Amethyst (AM), Grey (IC), Light Blue (BL), Brown (BW).

Metal parts: Polished chrome (CL).

(For more specifications, please refer to "Finishes & Materials")

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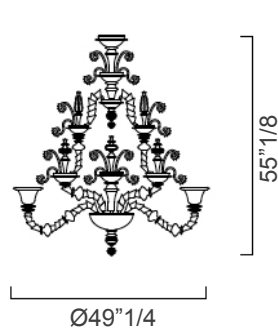
Dimensions

A) 5715/09 (9 arms)
 Ø49"1/4 x 55"1/8H

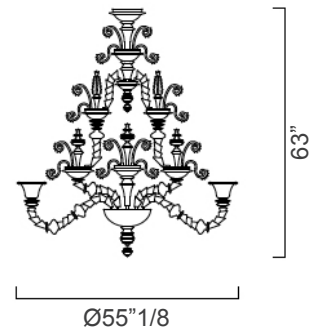
B) 5715/12 (12 arms)
 Ø55"1/8 x 63"H

C) 5715/18 (18 arms)
 Ø63" x 72"H

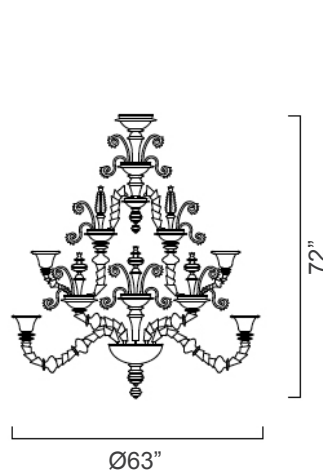
D) 5715/36 (36 arms)
 Ø83"7/8 x 98"3/8H



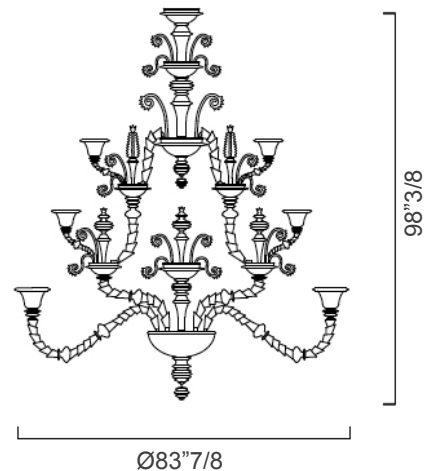
5715/09 (A)



5715/12 (B)



5715/18 (C)



5715/36 (D)

Light sources:

A) Incandescent 9 x 60W E12
 Dimmable

B) Incandescent 12 x 60W E12
 Dimmable

C) Incandescent 18 x 60W E12
 Dimmable

D) Incandescent 36 x 60W E12
 Dimmable

(For more specifications, please refer to "Finishes & Materials")