

Bonnet

Design: Marialaura Irvine



Description

The Bonnet family tables interpret the theme of soft and rational forms with architectural impetus, introducing a touch of femininity that invites new social experiences. The legs, resembling smoothed blades, rise and embrace the table top, creating a dynamic tension. The asymmetrical and unusual shapes, simple but bold, of the table top have a strong personality that softens the formal rigor. When combined, these tables can create unexpected compositions.

The top is made of melamine supported by a metal frame that allows the table top to be attached to the legs, both finished with Coccio-perla finish (a mix of materials obtained from a mixture of mortar, aggregates and crushed mother-of-pearl). The spatula application process is completely manual over the entire surface of the table and produces a unique texture that makes each product distinctive both to the eye and to the touch and gives the surfaces a tactile, bright and lively aura. The legs are made of curved metal and follow the angles of the top. The tables are available in 10 dimensions, of which 5 are shaped, 3 rectangular and 2 square. Made in Italy.

Bonnet

Dimensions

Shaped A: 118"1/8W x 59"D x 28"3/4H

Shaped B: 90"1/2W x 63"D x 28"3/4H

Shaped C: 94"1/2W x 45"1/4D x 28"3/4H

Shaped D: 70"7/8W x 51"1/8D x 28"3/4H

Shaped E: 55"1/8W x 63"D x 28"3/4H

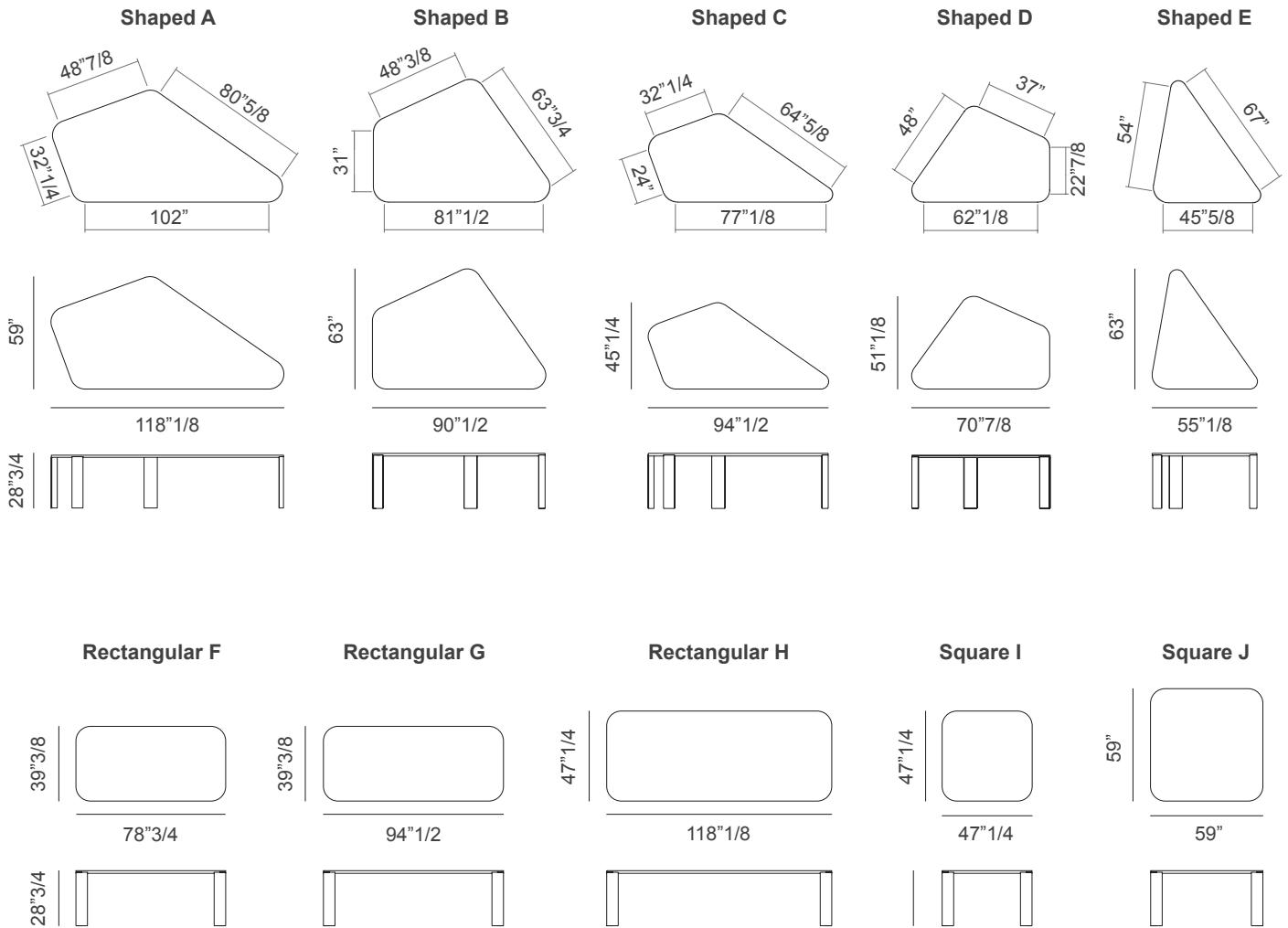
Rectangular F: 78"3/4W x 39"3/8D x 28"3/4H

Rectangular G: 94"1/2W x 39"3/8D x 28"3/4H

Rectangular H: 118"1/8W x 47"1/4D x 28"3/4H

Square I: 47"1/4W x 47"1/4D x 28"3/4H

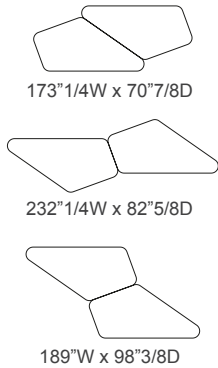
Square J: 59"W x 59"D x 28"3/4H



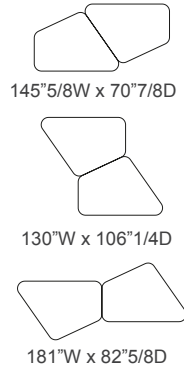
Bonnet

Examples of compositions

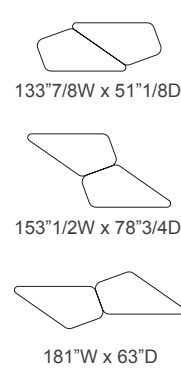
A+A



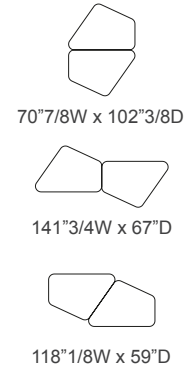
B+B



C+C



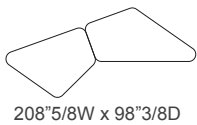
D+D



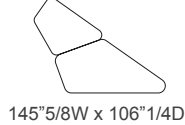
E+E



A+B



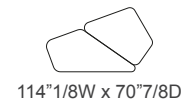
A+D



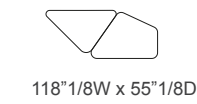
B+C



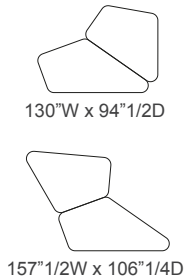
C+D



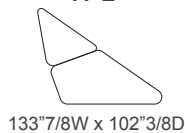
D+E



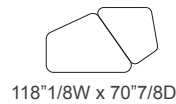
A+C



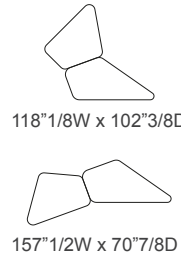
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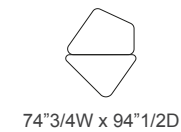
B+D



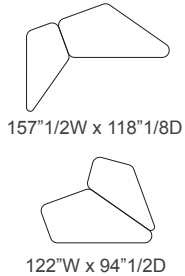
C+D



D+E



A+C



B+E

