

Press

Design: Benjamin Hubert



Description

The Press chair is the perfect example of research in seating design. The name Press refers to the production process that allows complex shapes to be obtained from a three-dimensional veneer. The curvature not only strengthens the body while keeping it light, but also offers a visual and tangible sense of comfort. The wood also emulates the shapes of upholstered seats. Its polished and minimalist body is designed to stand the test of time and to fit into both residential and contract contexts, with a particular focus on the hospitality sector, including hotels, bars and restaurants. The shell is made of beech plywood in bleached and black stained finishes or Canaletto walnut veneer. The chair is available with 2 different bases:

. 4-legged base stackable: made of metal tube and powder-coated in matt graphite grey (Stackable x 8).

. Butterfly base: made of metal wire and powder-coated in matt graphite grey.

Made in Italy.

Dimensions

4-legged base: 23"W x 21"5/8D x 32"5/8H

Seat height: 18"1/8

Butterfly base: 18"5/8W x 21"5/8D x 32"5/8H

Seat height: 18"1/8

4-legged base stackable

Butterfly base

