

Uovo

Design: Ben Swildens



Description

A natural form and timeless symbol of perfection, in which symmetry and asymmetry harmoniously coexist. Designed in 1972, the 'shell' of the egg contained a light source: an ironic idea that still works today. As in nature, the shell of the Uovo lamp is the embodiment of absolute lightness, an elegant form in white satin blown glass that gives off a warm, uniform light. Available in three sizes, it has all the versatility of a collection designed for multiple uses: from the small version which serves as a tiny utility lamp to the large version, a veritable light sculpture, protagonist of any space. Base made of white painted metal. Black power cable, plug and switch. Made in Italy.

Dimensions

Small: Ø7" x 11"H

Medium: Ø10"5/8 x 17"3/8H

Large: Ø17" x 24"3/8H

Light source:

Small: 1x max 42W A19 Medium E26.

Medium: 1x max 72W A19 Medium E26

Large: 1x max 72W A19 Medium E26.

Bulb not included.

