

Atollo

Design: Vico Magistretti



Description

Designed in 1977 by Vico Magistretti, Atollo stands as both an archetype of the modern table lamp and an enduring icon of Italian design. Over the decades it has become a high-end symbol of Magistretti's aesthetic: the transformation of pure geometric shapes — a cylinder, a cone, and a hemisphere — into a harmonious composition where form and function merge with remarkable refinement.

Winner of the prestigious Compasso d'Oro in 1979, Atollo revolutionized the way we imagine the classic bedside lamp. Decorative yet essential, timeless yet contemporary, it broke free from fashions and eras to affirm itself as one of the most exclusive and recognizable masterpieces of international design.

Its dimmable lighting system adds versatility, making it not only a luminous sculpture but also a refined presence in both luxury interiors and high-end modern living spaces. Atollo is available in three different sizes, adapting elegantly to diverse environments.

With its sculptural balance, designer elegance and unmistakable silhouette, Atollo is much more than a lamp — it is a timeless statement of luxury, refinement and iconic Italian creativity. Made in Italy.

Finishes & Materials

Structure: Opaline blown Murano glass.

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Dimensions

A) Ø9"7/8 x 13"3/4H - Cod. 236

2 x max 40W (E12) + 1 x max 25W (E12) - Without bulb - With switch On/Off

B) Ø15" x 19"5/8H - Cod. 237

max 2x10W E26 + 1x5W E12 (LED) - With bulb - Universal dimmer

C) Ø19"5/8 x 27"1/2H - Cod. 235

max 2x40 W E26 + 2x10W E12 (LED) - With bulb - Universal dimmer

